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The Pacifican December 14, 2000

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December 14, 2000

Volume 91

Issue 14

THE

PACIFICAN

Today



Rain

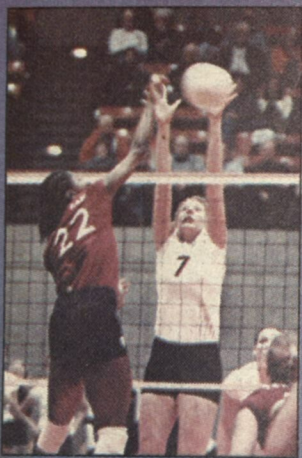
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UNIVERSITY OF THE PACIFIC

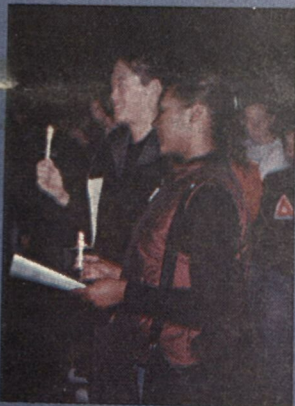
Sports



Tigers miracle season comes to an end in the NCAA Regional Semi-Final against UCLA.

See Round of 16, page 20

A & E



UOP's annual festival of Lights took place last Sunday. Many UOP students were in attendance.

See Festival, page 11

Weather

Friday

Hi: 54 Lo: 37
Showers

Saturday

Hi: 56 Lo: 36
Mostly Cloudy

Sunday

Hi: 56 Lo: 33
Mostly Cloudy

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Tis' the season for giving at Pacific

CHRIS HOFFMAN
Staff Writer

Pacific is in the spirit of giving as numerous groups throughout campus rally to raise donations. Everything from canned goods to unwrapped toys are being collected in an attempt to aid those less fortunate during the holidays.

Founded in the spirit of giving to the community, Alpha Phi Omega joined forces with the Salvation Army this year. Members can be seen collecting change in the McCaffrey Center through Dec. 15.

"We're interested in helping the community. Regardless of who they are, it gives them a good holiday," said participant and Alpha Phi Omega member Henry Chan.

Even the campus dining services are getting involved as they are conducting both a canned food drive and a penny drive. Bins are available for students to conveniently deposit both items as they enter Elbert Covell dining hall.

The canned food will be donated to a local food shelter. Pennies raised will be delivered in conjunction with Kat Country radio station to St. Jude's Cancer Research Center for Children.

Currently, the dining services have collected three large pitchers of pennies and a sparse variety of canned goods. It is hoped that before the holidays, a larger donation will be available for the needy. Sherri Wilson, Interim Food Services Manager, is hopeful of the event. "I believe we should all give, not only at this time of year, but year round," said Wilson.

In an attempt to reach Pacific students and the greater community, COPA also hosted a donation drive for canned goods. Raffle tickets were given for every two cans of food brought in to their

See Giving, page 4



Henry Chan, member of Alpha Phi Omega service fraternity, rings the donation bell in the McCaffrey Center.

Faculty in Residence Program gives students an education outside of class

KATE SALDIN
Staff Writer

The Faculty in Residence Program at UOP has been operating for several years "in order to foster a better connection between faculty and students," said Bill Mains, director of Quad Residences.

The program provides interested faculty members office space and hours in a residence hall, giving them an opportunity to be a part of the programming in that particular hall. The program has been up and running for several years, with faculty members in vari-

ous residence halls across campus. Though there are no specific requirements of the involved faculty, they are encouraged to participate in hall activities and to be available to students on a regular basis. According to Mains, many of the faculty assist with academic advising, though one of their main roles is "to show that faculty are people too."

Barb West, UOP professor and program participant in Casa Jackson since 1997, is involved in part to show that "professors are more helpful than frightening." West does

half of her office hours in Jackson and invites students to a weekly dinner with her in Elbert Covell. West has been a part of various other programs in Jackson, ranging from the hall's annual Bongo Stomp to volunteering at St. Mary's kitchen to going to the downtown farmer's market.

West said that she enjoys the program because it provides a way to get more involved with campus life without having to spend all day, everyday on campus. She is also convinced that her time as a student living in residence halls was a very important part of her life

at college, and she wants to be a part of the same type of development at UOP.

Both Mains and West have heard positive feedback from students and they would like to see future developments on the existing program, possibly including putting a faculty member in each hall and asking them for a greater time commitment.

Other involved faculty include Gaye Walton-Price (Southwest), Farley Ordovensky (Farley/LINC), Robert Dash (John Ballantyne/Honors), Ralph Saroyan and Cynthia Dobbs (Grace Covell).

Jonathan Pedroni

Faculty Forum

Longtime professor finishes his last year at Pacific

MICHELLE-ELIZABETH VALLE
& JENNIFER W. ZHANG
Guest Writers

Dr. Robert Dash is a unique professor with an exciting agenda. Stopping to greet his students as they pass his office in John Ballantyne is a regular occurrence. His easy going nature makes it possible for students to approach him with questions and concerns about classes, majors or school in general.

Through the 37 years of teaching students at Pacific, Dash has contributed greatly to the changes and growth of the school. Through teaching Spanish language and literature, he has conveyed his passion for learning to his students.

Since his first year in high school, Dash felt utmost interest in the Spanish language. He brought his passion for learning Spanish to a higher level by majoring in it during college.

He attended Baldwin-Wallace College in Ohio. He majored in Spanish and took on two minors - Psychology and Physical Education. Dash graduated in 1961 with a Bachelor of Arts in Spanish.

His pursuit of higher education was far from over. Dash continued his education of Modern Languages at Middlebury College in Vermont. His

concentration was in Spanish and he also studied French and Portuguese extensively.

To have an even better environment for his study in Spanish, Dash traveled to and lived in Madrid, Spain for two years. One year was for his Master's and the other was during his pursuit of a doctorate.

He received his Master's degree in 1964 and Doctorate of Modern Languages in 1977, which was an equivalent of a Ph.D. in Spanish, a Masters in French and a Bachelor of Arts in Portuguese.

So many degrees in so many languages had prepared Dash well to become an outstanding Modern Language professor at the college level. With a strong determination in teaching Spanish that he had processed ever since he was a young child, Dash selected UOP, one of his favorite and familiar schools while growing up here in Stockton and moved back to California in pursuit of a professional teaching career.

Over the years, Dash has demonstrated his capabilities through hard work in various areas. He has shown his excellent educating skills through teaching numerous fascinating classes in Modern Languages. He has done extensive research in the area of Spanish Literature

and contributed his analysis in referee journal publications.

One particular author that Dash had researched was Benito Perez Galdos. Perez Galdos was a popular writer who was considered to be the most important novelist since Miguel de Cervantes.

Dash always had a very personal and respectful relationship with his students during the years at UOP. This is very evident from the comments that his students have written in teacher/class evaluations every year. They have consistently stated that they feel very comfortable with Dash in that they could talk to him about anything.

Dash thinks this personal and respectful professor-student relationship is an important and necessary factor in encouraging his students to do well and succeed in school. "If they respect me and know that I have high expectations for them, they will try hard," he said.

In addition, Dash thinks setting a good example is also beneficial to his students. "Students learn by example and I try to set the example, maintain high standards and expectations, and I get them," he explained.

Unfortunately for Pacific, this school year marks the end



Language professor Dr. Robert Dash shares his enthusiasm.

of Dash's teaching career. He will retire at the end of this academic year. During his retirement, Dash will take a much-needed break by reading and traveling to his second home in Maine. He will also work on a translation of one of Perez Galdos' works. He expects to be done within two to three years.

Next spring Dash will be of-

fering two courses. He will teach History of Spanish Literature since 1800 and a course on Perez Galdos and Film.

So whether you know Dash from class, live in his dorm, pass him by on campus, or just say hello, give him a wave and wish him good luck on his retirement. He is one longtime UOP will miss dearly.

Communication professor passes on

THE PACIFICAN

Dr. Linda Lee Williams, 48, died in Ohio Dec. 4, 2000 after a three-year battle with breast cancer. She received her doctorate from Ohio State University and she was a professor of Organizational Communication at the University of the Pacific since 1985.

She was the former president of the Delta Humane Society in Stockton and an active participant in Wellness Community and Columbus Cancer Clinic.

Williams was a great lover of cats, as well as a very giving person.

She is survived by her husband, Christopher Halkin, a Pacific alumnus; parents, Ted and Jean Williams; brother, Tom Williams; grandmother, Lois Williams and aunt, Eloise Williams; and 15 beloved cats.



Williams and her office cat.

A memorial service was held Saturday, Dec. 9 in Ohio.

Dr. Qingwen Dong, chair of the Communication department said, "We are saddened to hear the news. Linda Williams has played a very critical role in our department. She was a very high quality and beloved professor. We could not believe this news. The whole department feels it is a big loss."

Public Safety Report

November 29-December 5, 2000 Prepared by Jerry L. Houston

Thefts

Where

Lot #23 (Fraternity Circle)
Baun Fitness Center
Grace Covell Hall
Lot #6 (by Carter House)
Somewhere on campus

When

Nov. 30
Dec. 2
Dec. 3
Dec. 3
Dec. 5

Loss

Vehicle
Wallet
Building signs
Parking permit
Parking permit

Vandalism

Where

Grace Covell Hall
Tri-Delta Sorority
Lot #6 (by Carter House)
Knoles Field
Grace Covell Hall

When

Nov. 29
Nov. 29
Nov. 30
Dec. 1
Dec. 3

Loss

Glass door broken
Bathroom flooded with hose
Lock & paint damage to vehicle
Damage to lawn + warrant arrest
Broken window

Burglaries

Where

Casa Jackson
Lot #7 (behind fraternities)
South Campus
Ritter House

When

Nov. 20
Nov. 29
Dec. 1
Dec. 3

Loss

Wallet, cash and cell phone
Stereo from parked vehicle
Loss unknown
Christmas decorations

Miscellaneous

Where

Carter House
Raymond Great Hall

When

Dec. 2
Dec. 3

What

Intoxicated student taken to detox
Juvenile arrested

DID YOU KNOW?

During this period of time, Public Safety officers provided 68 hours of foot patrol, found 57 open windows/doors, provided 6 escorts, assisted 12 stranded motorists and interviewed 5 suspicious persons. If you have any inquiries about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537 or Extension 2537 from campus phones. You may also call anonymously to report any suspicious circumstances or persons.

Pike's "Hit of Reality" hits UOP with a message

ANGELA SCHENONE
Staff Writer

During this time in the McCaffrey Center, the members of Pike were asking for donations to give to the San Joaquin County Food Bank so that they will be able to help aide the less fortunate in the community that surrounds UOP.

Every dollar raised over the 50-hour period is worth \$26 of food to the San Joaquin County Food Bank.

Last year, \$144,000 was raised. Pike's goal this year was to raise \$10,000 in donations, which would amount to \$260,000 in food for the food bank. With the generosity of others, and the help from sponsors, their goal can be easily attained.

A press release from Pi Kappa Alpha said, "Locally, 45 percent of the people served by the food bank are children, nearly 10 percent are senior citizens and 80 percent are members of low-income families." The money raised by Pike over these 50 hours will benefit these



Five members of Pike rally to raise money for the homeless.

individuals in the community.

The message that Pike is trying to send out is that homelessness is a huge problem in our society. They are trying to make the students of Pacific aware of how homelessness re-

ally is and what the community can do to help it. Dave Smith, Pi Kappa Alpha's Community Service Chairman said, "What we are trying to accomplish here is to bring money and awareness to the homeless com-

munity in San Joaquin County."

The members of Pike are putting themselves out and disrupting their everyday lives in order to send a message across and help the less fortunate during a tough time.

Student Alumni Association — What a Concept!

MICHELLE SANTOS
Guest Writer

on campus.

Many universities and colleges engage students in advancement programs across the US; each is uniquely structured to encourage student participation in the leadership and support of the university. The Alumni office is developing opportunities for students and alumni to strengthen that tradition of support. With students the Alumni staff will plan social activities, celebrations of time and place, outreach and career programs.

"There are already excellent programs that are trying to meet the needs of students on campus — ASUOP, RHA, Greeks," said Coen. "The Student Alumni Association will bring alumni and students together for socials and to share experiences. Din-

ner with Strangers, Breakfast with Alumni, Apple Polishers and Senior Send-off are just a few events that SAA may begin hosting as early as spring semester. Our goal at the Alumni Office is to engage students and develop programs that will enhance the undergraduate experience.

As a new organization, the Alumni Office is still recruiting volunteers to help develop the program, events and activities. Programming will begin during the spring semester. The next SAA meeting is scheduled for Monday, Jan. 22 at 9:00 p.m. Spring semester the Student Alumni Association will host at least two events.

For more information contact Kelli Page at 946-2987 or e-mail at kpage@uop.edu.

The news section is accepting applications for writers for the spring semester. Come up to the third floor of Hand Hall for an application if you're interested.

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Bench Press Competition lifts Spirits



Tracy Gerdes came in first in her class, lifting 125 lbs. during the bench pressing competition.

Terroism threats made to UOP

THE PACIFICAN

Pritpal Singh, a junior Communication student, was arrested Thursday, Dec. 7 in the Z Building. According to Public Safety Officer Thomas Redfearn, Singh was arrested for terroist threats in Professor Case's class on Monday, Dec. 4. Redfearn was the arresting officer and he said that Singh was then booked in the San Joaquin County jail on Thurs-

day. Monday, Dec. 11 he was appointed a public defender who then asked for a continuance until Tuesday morning. Singh's arraignment hearing was on Tuesday, Dec. 12 where the judge released Singh on his own recognizance against the advice of the district attorney, according to Redfearn. This means that since Singh has had no previous convictions he's released until his court date

which was set for Jan. 9, 2001. While he is out on recognizance Singh is not allowed to violate any laws or contact any of the victims.

Singh has also been expelled from UOP and is not allowed back on campus. If he is seen on campus call Public Safety. Redfearn said that he believes in keeping everyone informed and if anyone has any questions or concerns, contact Redfearn at 946-2537.

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Giving Continued from page 1

booth outside Elbert Covell, to benefit the San Joaquin Food Bank.

A drawing, to be held today in the McCaffrey Center at noon, will reward those with a giving spirit and the lucky ticket. Prizes to be handed out include a digital camera, cordless phone, \$50 phone card and various gift certificates.

Senior Sara Ross, COPA president, hopes this event will gain recognition for COPA and reach out to the greater community of Stockton. "We're helping to show the community UOP cares more about Stockton than just the campus itself. We want to help," said Ross.

COPA would like to remind everyone that they will still be accepting canned food at the McCaffrey Center during the raffle. However, raffle tickets will not be given out during the event.

Southwest, one of Pacific's largest residence halls, held their holiday giving drive earlier this month. Both canned foods and unwanted clothing were collected over a two-week period and donated to the Western Farm Workers Association of Stockton.

Marco Alarcon, sophomore and Southwest resident assistant, was an eager participant in this event. "All too often this campus is criticized as being very apathetic. This drive was an opportunity to show we really do care," said Alarcon. He remains impressed by the level of participation this drive created among Southwest residents.

Keeping with the spirit of the

season, RHA has developed their own program for those less fortunate. Those place today, participants will give up their fast meal, so that it may be donated to the local Homeless Shelter. The program, successfully taking place within the Farley house last year, has been expanded campus-wide for the 2000 season.

Donations will take the form of either monetary or more preferentially, a specified amount of bulk food. The bulk food program expects the bulk food program to have the power of the dining hall work to their advantage. More food will be purchased and donated as per the list of contributions signed by students.

Andreea Borcea, RHA representative, feels the meal is a desirable selection. The success of this program is evident. "Most people don't give up breakfast and are more likely to give it up," said an enthusiastic Borcea.

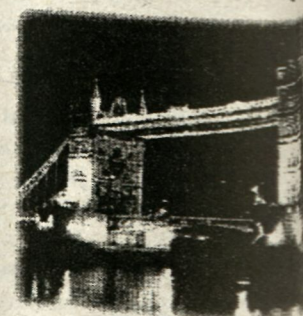
Perhaps adding the unique flavor to the holiday season, ASUOP and Alpha Phi are collecting unwrapped toys for their respective locations on campus. "These toys are one of the best charities place on campus. I know Toys for Tots program is in need of donations," said engineering student Braswell.

However different the cause may be, ultimately find a common ground in the spirit of giving. All participating groups encourage your participation and welcome your contributions.

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Christmas isn't the only winter holiday

Jewish religion celebrates Festival of Lights

CHARLENE L. LAPUS
Guest Writer

Though many UOP students will be celebrating Christmas this year, others will be celebrating the holidays in a different manner.

Hanukkah, which means "dedication" and is also referred to as "The Festival of Lights," is a Jewish festival which begins on the Hebrew date of the 25th of Kislev and lasts eight days, through the 2nd of Tevet. This year the celebration roughly corresponds to Dec. 22-Dec. 29.

This Jewish holiday commemorates the victory of the Maccabees (led by Judah) over the Hellenistic Syrians in a re-

volt that took place around 165 B.C.

Perhaps the most important observance associated with this holiday is the kindling of the Hanukkah lights on the Menorah or Hanukkah, a seven- or nine-branch candelabrum.

On each night one more light is kindled, beginning with one candle on the first night of Hanukkah and ending with eight on the final evening.

Senior Kim Sandler reflects on what Hanukkah means to her. She said, "It is a time for family and reflection. Each night [my family] lights the menorah, I feel a sense of peacefulness."

The lighting is accompanied by the chanting of appropriate blessings and the singing of songs. The ninth branch is reserved for the "shamash," the servant light, which is lit first and used to kindle the other lights of the Menorah.

In a broader sense, however, the Hanukkah light symbolizes the light of religious, national and cultural freedom won by the Maccabees for their people. It gave new force to the faith that had waned under the influence of Hellenism and Jewish culture began to flourish again. Also, the Hebrew language, which had been largely supplanted by Greek, came into its own once more.

The Chinese New Year

NATALE GORIEL
Guest Writer

On Dec. 31, many of us will be celebrating the New Year with family, friends and Dick Clark. However some of us will be celebrating a different kind of new year on Jan. 24. Many people all over the United States as well as the rest of the world will be bringing in the Chinese New Year.

We can always rely on Jan. 1 to be the first day of the new year. However, for the Chinese New Year it changes every year. The Chinese New Year is dependent on the Chinese calendar, which consists of Gregorian and lunar-solar systems. According to the Chinese New Year website, "The lunar cycle is about 29.5 days and in order to catch up with the solar calendar, the Chinese insert an extra month once every few years." This then explains why it is celebrated on a different day each year.

The celebration lasts fifteen days. The first day begins with the welcoming of spring and it ends with the Festival of Lanterns, which is a night of lantern shows and folk dancing. On each day, the Chinese pray to a different God. During this celebration, they give thanks to Heaven and Earth, and the gods of the household and family ancestors.

During this celebration, the Chinese visit family and friends and exchange gifts. The homes of most families are decorated with blossoms, oranges and tangerines, and a candy tray with eight varieties of dried fruit. On the walls of the houses are poems and messages of "good health and happiness."

There are a few superstitions that go along with this holiday. For example, sweeping cannot occur on New Year's Day because good luck may be swept away and you shouldn't wash your hair because you may be washing out the good luck.

The Chinese New Year is a time for celebration and thankfulness. This year the zodiac animal is the Snake. The Chinese and many other people will participate in bringing in the snake on Jan. 24.

Kwanzaa holiday celebrates unity for all

SHOMARI SOLOMON & CHELSEA SIME
Guest Writer & Assistant News Editor

Kwanzaa is a holiday which is not just a day but stretches out for seven days, from the day after Christmas until New Year's Day.

During these seven days, there is a principle applied to each of them which stress togetherness and unity among family as well as community.

The seven principles are umoja (unity), kujichagulia (self-determination), ujima (collective work and responsibility), ujama (cooperative economics), nia (purpose), kumba (creativity) and imani (faith).

There is also a Kwanzaa celebration which is held during the final days of December at a huge community building. At this celebration, there are African dances, dramatic interpretation performances, games and other events which stress the theme of unity, which is the basic foundation for the holiday.

Kwanzaa, unlike many of the other ancient holidays celebrated this time of year, was created just 34 years ago by Doctor Maulana Karenga, a professor at the California State University, Long Beach.

The holiday has its traditions similar to the others. First, the kinara, or candle holder, is placed atop the mkeka, a mat usually made of straw. The mishumaa saba, the symbolic seven candles, represent the nguzo saba principles mentioned earlier. Each of these candles represents a principle, beginning with umoja. The rest of the candles are then lit each day alternately from left to right. There should be three red candles and three green candles. There is also a center black candle called umoja that represents unity.

Other articles used in the celebration include the kikombe cha umoja, or unity cup, and gifts called zawadi.

Ramadan: The Islamic Holy Month Celebration

ADAM VELASCO
Guest Writer

Ramadan is a celebration of forgiveness, mercilessness, and piety done by Muslims around the world usually starting at the end of November and commencing at the end of December. It is done for one of the five pillars that God commanded Muslims to do. It is done so people can appreciate what they have, and make them feel and think about the things that less fortunate souls do not have.

Ramadan is a requirement of every able bodied Muslim. You are forbidden from fasting if you are sick, mentally retarded, old, or pregnant. Fasting is done from sunrise to sunset. During this time, people must abstain from food and drink, give alms (donations usually given out at the end of the month of December), and impair (such as sex and foul words). Once the sun sets, Muslims end their fast for the day.

The times of Ramadan changes every year because it goes by the lunar year. Every year, the date is pushed back by eleven days. This year Ramadan started on November 27 and will end on either December 26 or 27, depending on where the moon is located.

Ramadan is celebrated widely in the Middle East where families get together a lot and spend countless hours together. People are very kind to each other and do a lot of worshipping. People that usually do not pray start during this time.

In the last ten days of Ramadan (which can occur on

any of the odd days), a special night called "Laylat-Al-Quadr" occurs. During this night, Muslims gather at mosques in the middle of the night and they say "Dua's" to God (a "Dua" is a special request from a Muslim to God, they never go unanswered). They do this until dawn, and then pray the Morning Prayer.

Ramadan in America is very different from in the Middle East. Back there, almost all restaurants are closed during the day. Work hours and schools hours are shortened and people do not walk around on the streets eating, drinking, or smoking.

Muhammed Hamdy, a business student from the Middle East said, "Ramadan is different here than back home. Nights there are more alive, and it's celebrated a unique way. I haven't found anyone here that understands the true meaning of Ramadan."

It's harder for Muslims to get a true sense of Ramadan while in America. You must go back to the Middle East to get a sense of the true atmosphere of the holiday.

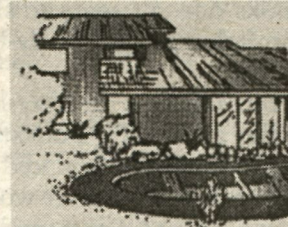
Ghazi Jeroudi, a UOP freshman from the United Arab Emirates said, "This special month just does not feel the same here. I haven't prayed as much as I do at home, and I miss my parents."

When it is over, there is a three-day celebration called "Eid-al-Fitr." This celebration signifies the end of the month of fasting and it is a time of celebration, feasts, donations to the needy and goodwill.

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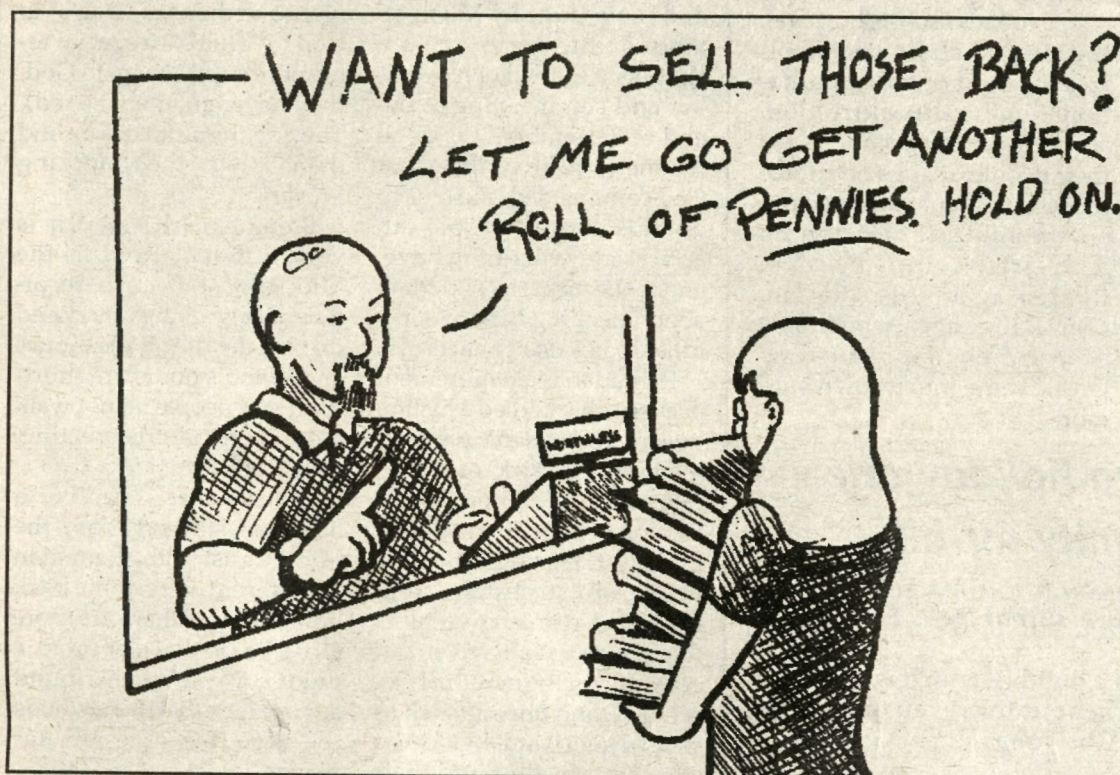
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ELIZABETH BUCKLEY
OP-ED EDITOR
OPINION@THEPACIFICAN.COM

THE PACIFICAN OP-ED

THE PACIFICAN
DECEMBER 14, 2008
PAGE 1

EDITORIAL



Cartoon by: Jacob Thomas

Quote of the Week

"A good test for the worth of a book is the number of times you can read it and profit."

— E.C. McKenzie

It's that time of year again

The bookstore: buy back or sell out

A picture is worth a thousand words. But the words contained in textbook's at UOP are apparently worth...a little less.

Every semester, after students have studied for months and struggled with courses, the ceremonial Pacific book return takes place.

Lines comparable to those at Great America theme park wind through McCaffrey Center as anxious students await redemption from Organic Chemistry, Philosophy, Aesthetics of Film, and Human Communication Theory.

Payback, however, is not so sweet for Pacific students. Students continually complain each semester about how little money they receive for their used books. The value of the books doesn't seem to shine through during the buy-back period.

But what is the buy-back policy at the UOP bookstore? Are there standards placed on a book that deem it more worthy over another? Are there ways

to increase your chances for a larger return rate? Yes, there are. If you want to get some money back, read on.

Linda Cullens, Manager of the UOP bookstore, has the inside in-

formation about the buy-back policy. Any of the textbooks you have may be good for half

of their value. A jaw dropping concept for most students. If your textbook is still in good condition (meaning someone would want to use it again next semester) you could be eligible for 50 percent of its cost. Not bad, huh?

There is, however, a catch. You only get that price if an instructor has placed an order for

that book to be used again the following semester.

Even if the book is in perfect condition, wrapped, untouched by human hands, it will not be bought back unless

it is reserved for use next semester.

This means you're out of luck if it isn't going to be used again, at which

point a national

whole sale

list is used to price your textbook.

The bookstore has no control over the national whole sale textbook prices, but the quality of the book can increase its value. These prices are considerably less than half the price of the book, though, and this is what happens to most students.

"I think most students think it's (the buy-back policy) pretty fair. You can't use clothes for four months and sell them back for anything. At least this way they can get something back."

- Linda Cullens

Cullens, however, makes a good point about the buy-back policy for students to consider, "I think most students think it's (the buy-back policy) pretty fair. You can't use clothes for four months and sell them back for anything. At least this way they can get something back."

True, students can get money back. But if you consider the average cost of a textbook these days, it still seems like a total loss. Especially since professors do not always refer to the required texts in a class.

The lesson for students out of class is to read and revere your textbooks. Treat them like the information vessels they are. If you keep them in good condition, there could be pay back.

When selling your textbooks ask if they will be used in another semester, if not the next one. Read your book and learn something, then use that knowledge when selling it back. Maybe then the Pacific book return will be more profitable for everyone.

The Pacifican editorials represent the views of a majority of the newspaper editors. What's your view? Mail us a letter, or drop one off at our office on the third floor of Hand Hall, or e-mail us at letters@thepacifican.com. All letters must be signed and include a telephone number.

THE PACIFICAN

Weekly news for the
UOP community since 1908

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Daycare at UOP

MICHELLE ELIZABETH VALLE
Staff Writer

that number.

Belluck's article shows the beneficial side of parents bringing children to work. There is more productivity with a parent whose child is with them. The idea is that if mom or dad can keep an eye on junior, she or he is more confident while working.

A child's presence also keeps up company morale. I suppose it's all the cooing and cute wittle puffy cheeks. Or maybe just seeing a child playing oblivious to the working world, brings out the child in employees.

Regardless of the reasons, businesses are getting things done and employees are more likely to stay on with the company if they can take care of their children during the vital infant and toddler stages.

Perhaps a university environment isn't good for young children to tag along with mom or dad to chemistry lab or computer class. I sure wouldn't like hearing baby squeals while I took midterms.

Yet, it would be a comforting thought to see daycare for those parents who have to get to class, and sometimes it's not easy finding the right babysitter who will take care of two screaming babies and a wandering toddler in the early morning.

It would be a lot less of a struggle for those parents, if UOP had a day care center. Who knows, it might even be an excellent way to improve school morale and spirit.

There are six billion people on earth. As of 1999 less than one percent of those six billion people live in California. And according to the registrar's office, there are 4,200 students enrolled and registered at UOP. That is even less than half of a percent.

Every year, more and more people are having children. Much of the six billion people in the world are less than ten years old, as with the population of California. So what about UOP? Of course we're all old enough to attend college and our childhood is long gone, but what about our children?

There are several students at Pacific who commute or who have young children at home. There are also students who do both.

According to University information, UOP does not have any daycare services for staff or students. So what do you do when you have two young children at home who are out of school with no where to put them?

An article by Pam Belluck for the New York Times reported on the advantage of having employees' children at the work place. Many of the employees have infants at home.

A survey was conducted in Ohio that found 85 businesses allowed employees to bring children to work. More and more businesses are adding to

Question of the Week

Do you think you get enough money returned when you sell your books back?



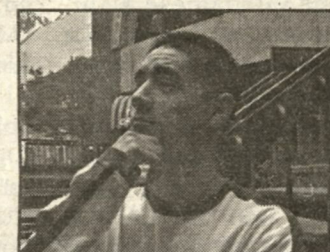
"Yes because if you're unhappy with the price, then you're forced to keep them to refresh your memory." Matt Maurin Senior

"Why would we want to sell our books back to Barnes & Noble when we could sell it to someone else who's taking the class for a better price?" Christy Danahey Freshman



"No, everything on this campus costs so much anyways, why don't they give us a break on our books?" Megan Jackson Junior

"I think we should get a lot more money back if we return the book in good condition." Joe Takeuchi Sophomore



"Not as much as you would on the black market." Jason Haury Junior

Compiled by Lauren Vang

Temporarily homeless: were they really suffering



SCOTT SWITZER
Managing Editor
summis@email.msn.com

Last week, Pi Kappa Alpha went homeless in the McCaffrey Center for 50 hours. The idea behind this is to help the plight of the homeless population. They take donations, and have sponsors who match that amount in food. They live only on what people donate to them.

While on the surface this is a noble cause, in reality it is not very representative of being homeless. When you can look into the McCaffrey Center and see guys throwing around a football, listening to the radio, and having members of several sororities dropping off

McDonalds to them, it does not inspire sympathy for the homeless. Where I'm from, we call that camping, not to be confused with being homeless.

My problem does not rest so much on the "hit of reality" but on the lack of actual reality. How many of you who brought food to the members of Pike would actually do the same to someone who is homeless not for a couple of days, when they know they will have a warm bed to go back to, but to someone who lives on the street everyday, with no vision of hope of that ever changing. Is there even one of you?

Secondly, living in the McCaffrey Center is also not very

representative of true homeless life. Shooting pool and living right next to a bathroom with running water (hot and cold) and working toilets is also not very much like reality.

I feel confident that someone who really is homeless, while they might appreciate the gesture, would be insulted with the mock "hardships" of homeless life being portrayed by our students. It is not so much a helping hand as it is a slap in the face.

If you really want to help, then volunteer at a soup kitchen, give a hand, just give someone who is down on their luck a meal with which they can eat and keep living for another day. Is it truly that frightening or scary of a concept?

Not everyone can experience the finer benches in life.

US fails their final exams, laughing stock of the world

ERIN RUPPEL
Staff Writer

Extra! Extra! Read all about it! Is the US an international superpower, or is it the college dropout that the rest of the world thinks it is?

The government seems to think that it can change its mind five million times and the American people will simply go along with it. Wrong! It seems obvious to me that there will be a backlash against the government sooner or later if they think they can keep engaging in petty little legal squabbles without concern for the opinion of the majority of US citizens (re-

member when they did it in Monicagate?).

As much as I am concerned with who becomes the president (since Gore and Bush are just so completely different and all), but I think that there are other important issues in this little squabble.

For instance, for a government to be respected and legitimate in the people's eyes, it needs to be consistent. By changing its mind all of the time about how the ballots in Florida will be handled, the government loses a good deal of its credibility.

Uncertainty makes people nervous, and for good reason.

The government should be intelligent and well-run enough to be able to make decisions! Otherwise, what type of people have we entrusted the protection of our right to life, liberty, and property to? Wishy-washy blood-sucking partisans who care way more about their personal and political success than about what the country wants or needs!

There is another problem with the situation that our country is in: how other countries perceive us. As an international leader and preacher of democracy "of the people, by the people, and for the people," our politicians should not be fight-

ing with each other to attain a government of the politician, by the politician, and for the politician. How do they think other countries see our problem?

Do politicians think they are looking at us and saying, "Gee, those filthy Americans sure have that democracy thing down. Look at how passionately and resolutely they are fighting for the good of the people and democracy!"? Well, I hate to break it to you, but they are not. In fact, they are making fun of us, pointing and laughing while we argue amongst ourselves.

What kind of example does this set for other countries? How does this affect our inter-

national image and credibility? It does the same thing as it is doing within the US, which lowers the people's view of politics and the US government as a whole. If we cannot run our own elections, should we be able to help them run theirs? Maybe democracy will not seem so great to them anymore. Our opinions count for less, and our threat will, too.

In short, the government needs to shape up. Politicians have gone too far this time. They need to quit making faces at each other and start running the country for the benefit of the people, not just themselves.

A closer look at America's involvement in Vietnam

[U-WIRE] BLOOMINGTON, Ind. - The United States paid a price for its attempt to impose its will on Southeast Asia.

But the Vietnamese, Cambodians and Laotians paid a far higher price: Not thousands, but millions dead. Millions more are hurt, maimed and starving, and a landscape laid to waste by bombing and still deadly with unexploded ordinance and mines adds to the tragedy.

In line with U.S. propaganda, many Americans speak of all of this destruction as a "mistake" (or perhaps a "tragic error"), but you don't devastate three countries by mistake — it was entirely deliberate.

I always wonder what "mistake" means in this context. Does it mean we really meant to bomb Bolivia or Nigeria back into the Stone Age, but the bombers missed their target? Or was this more the kind of "mistake" a bully

makes when the scrawny guy who looked like an easy target turns out to be a lightweight boxing champ?

President Bill Clinton visited Vietnam recently, the first U.S. president to do so since Richard Nixon in 1969. It was a long-overdue gesture, probably more motivated by American corporations' interest in Vietnamese markets (visions of sweatshops are no doubt dancing in their heads) than in making amends, let alone making good on the United States' long-forgotten promise to help rebuild Vietnam.

Ordinary American citizens have done more than the politicians, Vietnam veterans prominently among them. When our government refused to supply mine maps to assist in the already dangerous task of locating and defusing the mines that still pepper the land of Vietnam, veterans voluntarily went to help.

Vietnam veterans were also prominent in the anti-war movement, a fact that is often forgotten.

I learned a lot about American citizens' opposition to their government's Vietnam policies from historian H. Bruce Franklin's article in the Dec. 11 issue of *The Nation* — and I'm usually the person who informs others. Franklin said American World War II veterans opposed U.S. support for French colonialism in 1945. This support took the form of supplying troopships to carry U.S.-armed French forces to Vietnam, which had declared its independence right after the Japanese defeat. American crewmen "drew up a resolution condemning the U.S. government for using American ships to transport an invasion army 'to subjugate the native population' of Vietnam," Franklin said.

When the Vietnamese finally defeated the French at Dienbienphu in 1954 and the

U.S. was preparing to mount its own invasion (because, as Vice President Nixon explained, "the Vietnamese lack the ability to conduct a war or govern themselves"), veteran opposition arose once more.

An American Legion division with 78,000 members opposed a U.S. war in southeast Asia, and a senator attacked sending American soldiers to "perpetuate colonialism and white man's exploitation of Asia."

Fiery stuff, eh? When a Gallup poll found 68 percent opposed the use of U.S. troops in Indochina, government planners moved their operation to covert mode, as the Reagan administration would do later in Central America for similar reasons.

Veteran opposition to the Vietnam War continued throughout, though it is conveniently forgotten now in mainstream discourse. As Franklin notes, "Who today can believe that 1,500 crew

members of the USS *Conston* signed a petition demanding that Jane Fonda's anti-war show be allowed to perform on board?"

Vietnam veteran and sociologist Jerry Lembcke documents anti-war activism by vets in his important book *The Spitting Image*, indicating that the only Americans who actually spat on veterans (popular myth among today's Vietnam revisionists) were supporters of the war, furious at veterans who participated in demonstrations against it. The Nixon administration mounted a public relations campaign to smear such veterans, a tactic which succeeded too well.

Clinton's visit to Vietnam was long overdue. But no belated is a closer look by the whole nation at the real history of the war (dropping rhetoric like "mistake," for example), and honor paid to those — civilians and veterans — who opposed it.

A UOP Veteran responds

Dear Editor,

Your editorial from November 30 caught my attention. Speaking as a veteran, but for myself rather than for veterans in general, only the last few paragraphs made any sense to me. The last form of honor I want is another holiday, lost in people recreating without thought about why, or sitting around listening to speeches about our sacrifices.

The highest honor you could

do me would be to appreciate your education, and to take from your years here two items of information that veterans either already know, or learn at high cost. Number one is: when all the situational ethics and moral dilemmas are debated to exhaustion, there are still some basic principles which are worth defending with your life. Number two is: these principles are few in number, general in wording, and can hardly ever be expressed as a simple, Thou

shalt... or Thou shalt not.... The hardest corollary of number two to really learn is that no one country, culture, race, or religion has a lock on how these principles should be practiced or expressed.

I don't think that you can make the job of veteran disappear, but it would be nice if you could learn and teach the principled tolerance that would reduce our ranks to a minimum.

Anonymous



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Noticed? Shallow is back in

[U-WIRE] STILLWATER, Okla. - Somewhere between the catchy melodies of N'SYNC and the lusciously tanned thighs of Britney Spears there lies a monster that's crept into the mainstream's consciousness.

Of course I'm speaking of the sugar-coated, superficial, form of music called "Pop."

Pop music prides itself on pleasing the ignorant and shallow realms of society.

Remember when bands like Smashing Pumpkins, U2 and Pearl Jam ruled the charts and reflected the mindset of the typical, downtrodden American teenager?

Remember when music was written by the same individuals who performed it?

Of course you don't, because unless you have yet to be brainwashed by the media (MTV and VH1), you have no recollection of how much power music used to have.

By listening to the latest version of Menudo, New Kids on the Block, or whatever "boy-band" strikes a chord, you are, in effect, living in a world of inanity.

We know that life isn't as fine

as cherry wine, as Ms. Spears and Mr. Timberlake would have us believe, so why do we buy into their perception of reality (or, should I say their writer's and choreographer's vision of reality?)

Don't tell me it's because we're all looking for a sweet release from the pressures of the "real world," because none of our lives are so horrific that we must indulge ourselves with songs such as "Bye Bye Bye" and "Oops, I Did It Again."

And don't blame it on the fact that certain styles of music run their course, because this isn't the first time we've seen an attack of the "teenyboppers."

The reason we listen to this nonsense is because there is enough money to force feed it to us.

Did anyone know who the Backstreet Boys were before MTV started showing their bleached-blond hairdos and stylishly suited outfits? No. Would anyone listen to Britney Spears if she had buckteeth and small breasts?

Not bloody likely. It's blatantly obvious that these "performers" (and that's all they'll ever be) made it to the big time

with physical beatitude and marginal talent.

Yes, I know Britney Spears has a decent voice, and that Ricky Martin has that irresistible Puerto Rican charm, but what else do they possess that begs for our admiration?

They aren't very smart, funny, intriguing or even slightly interesting when you actually hear them speak in interviews. They slyly pass themselves off as artists, when they don't possess an inkling of creativity.

Every single attribute they possess is the work and idea of another's hard work.

Their music is written by professional songwriters and a media consultant picks out their clothes.

Maybe I've set my musical standards too high. Maybe I'm just looking to start a fight.

But I will say this: There's a reason why the naive individuals listen to this generic form of pop and the slightly more refined prefer classical music.

It's because no matter how long Christina Aguilera clones exist, their music will always reflect the most depthless, simple-minded outlook of the world.

No aid for potheads

[U-WIRE] RALEIGH, N.C.

- The 1998 Higher Education Act (HEA) demands any student convicted of a state or federal drug-related offense be denied or at least delayed in receiving federally provided financial aid. For students involved in grants, loans or work-study programs, punishment for a first offense lasts one year; two years for the second conviction and indefinite suspension of privileges for the third. Under current regulations, the Free Application for Federal Student Aid (FAFSA) weeds out drug offenders with a question about prior drug-related convictions; a "yes" automatically denies the applicant FAFSA chances.

Drug-related crimes are the only types of crimes that mandate a loss of financial aid privileges.

Students for Sensible Drug Policy (SSDP), is a chapter of a larger national network, which is dedicated to overlooking students' pasts and providing financial aid to those who need it — despite drug histories.

Opponents to the idea ar-

gue SSDP's actions completely undermine the system of punishment by offering a financial aid alternative to criminal drug offenders. Supporters, however, are fighting against drug-related prejudice; they are arguing that just as former prison inmates should not be denied jobs based solely on their prison records, former drug offenders should not be based federal aid based solely on their criminal records.

Until the smoke clears and the two sides of the debate completely hash out the controversy, students and administrators are forced to confront a blunt problem: is it ethical to deny students financial aid based on past behavior?

Yes, students should be held accountable to the law but the anti-userpalooza dogmatism of the HEA is an inappropriate overreaction to what is ultimately nothing more than a misdemeanor. The witch hunt persecution of past drug offenders within the student community needs to stop. Let he who is without sin cast out the first stoned.

From the Managing Editor's Desk

Corrections and clarifications

SCOTT SWITZER
Managing Editor

In the Nov. 30 issue of *The Pacifian*, a letter to the editor was run advocating the boycott of Sodexo Marriott for being a "major stockholder in Corrections Corporation of America (CCA), a chief player in the private prison industry."

The Pacifian does not advo-

cate supporting or boycotting Sodexo Marriott, but would like to clarify a few things. The Sodexo Alliance owns 48 percent of the shares in Marriott, and 8 percent in CCA, which does not qualify them as a major shareholder. Marriott does not own any shares in the private prison, and no money that UOP students pay to dining services goes to CCA.

As far as being kicked out of

Evergreen State, Marriott never had a contract there, it broke down during negotiation.

The Pacifian has a very open policy toward letters to the editor, they must simply contain a name and phone number. However, we also have an obligation to our readers to present all the facts and let our readers judge for themselves.

What's up with that?

What's up with the fact that I have a final two days before Christmas? I guess I didn't need to see my family during the holidays this year.

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**(Isaiah 9:6)*

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KHALEDA ATTA
A & E EDITOR
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THE PACIFICAN
DECEMBER 14, 2000
PAGE 11

Festival of lights unifies students of all faiths

KHALEDA ATTA
A&E Editor

Last Sunday, Pacific spirit came to light as hundreds of students, faculty, and staff gathered in Morris Chapel to celebrate religious diversity in an ecumenical setting. The Festival of Lights was put on with the help of Joy Preisser and the UOP Chaplain's Office, Interfaith Council, RHA, as well as President DeRosa and his wife Karen. There was an estimated 348 people in attendance at this joyous event.

The celebration began with a religious ceremony in Morris Chapel where representatives from the Interfaith Council each shared what their faith

meant to them with others. Many different religions were represented including Islam, Catholicism, Protestantism and Judaism. Kwansaa was celebrated in a dazzling performance of the African carol, "Betelehemu," by the Pacific Singers. Soloist tenor freshman, Fred Mendenhall, commented on the Nigerian Christmas carol, "it was a song between shepherds, urging people to come to Bethlehem...we practiced for almost two months."

Afterwards, dazzling luminaries made by University Choir and RHA glowed the path from the Chapel to the tree-lighting ceremony by Burns Tower as everyone held

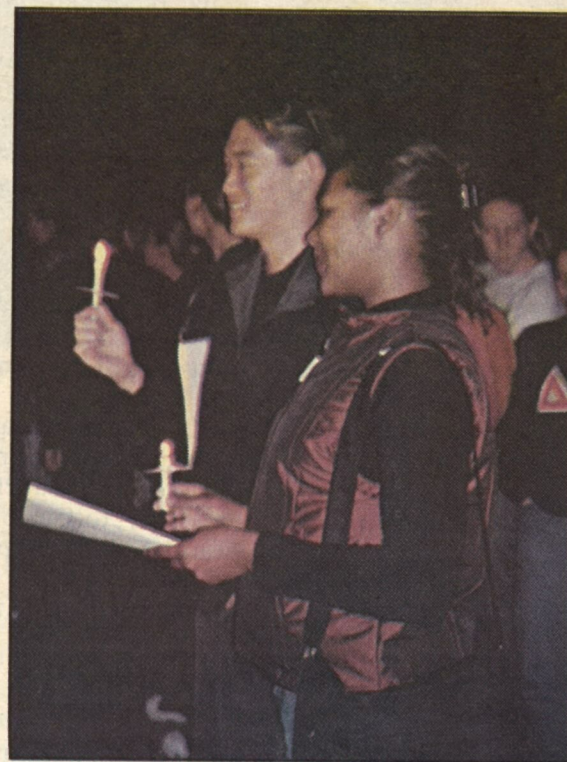
lit candles and walked over to the site. "It's never been standing room only in the Chapel; around the tree, I was just shocked at the number of students who came out together to share in the spirit of Pacific," said President DeRosa.

The Festival ended with hot cider and cookies available at the President's Room where everyone mingled and enjoyed each other's company at the joyous occasion. "I thought it was a wonderful, ecumenical event; it showed that many hours went into putting it together," said Vice President of Student Life, Judy Chambers.

Overall, it was a fun, nice, uniting, coexisting

atmosphere which makes you appreciate the true diversity that UOP holds in its student body. There were few concerns voiced from the DeRosas regarding the event. "I'm just overwhelmed—it was wonderful! We ordered 600 cookies, I just hope everyone gets a cookie..." expressed Mrs. DeRosa.

As far as future plans for the Festival of Lights goes, they plan to hold a similar event next year however space can become an issue. President DeRosa commented, "If it gets any bigger next year, I'm worried about holding it in the Chapel." In comparison to other Pacific events, that is one kind of worry that is definitely positive.



Freshmen Jayme Nonaka (left) and Jolen Tabor await the tree-lighting ceremony.

Restaurant Review

Garlic Brothers offers pleasant fiesta atmosphere

MICHELLE-ELIZABETH VALLE
Staff Writer

Location: 6629 Embarcadero Dr.
Hours: Lunch - 11:30 a.m. to 4 p.m. Tues.-Sun. Dinner 5 to 9 p.m. Mon.-Thurs. and 5 to 9:30 p.m. Fri. and Sat.
Phone number: 474-6585



With large windows looking out toward the calm flowing river and festive colored lights hanging from the ceiling, Garlic Brothers is the pot of gold at the end of the rainbow.

This almost secluded restaurant, located in Village West Marina has become a popular hangout place among Stocktonians. During harsh winter days, the usually bustling deck sits quiet and

empty, but is an excellent place to sit and relax after school or work.

Decorated with a festive look for the holidays, Garlic Brothers leaves the hanging Christmas lights year-round. Bold colors of red, green and yellow theme the walls, chairs and tables. The feel of Mexican fiesta hangs in the air.

At Garlic Brothers, garlic is an essential part of most of the dishes. Garlic fries (\$4.25) are an excellent appetizer to begin with. Grated Parmesan mixed with garlic seasoning are heavily sprinkled onto crispy golden fries and served with ketchup and ranch dressing.

If you're looking for something less filling, the regular chips and salsa (\$3.50) will make a lighter appetizer to make way for an even bigger entree.

The lunch menu has a limited selection of food, but offers several excellent dishes. My companion decided to start his meal off by having a small cup of pea soup (\$2.75). It was a cute portion of green soup to match the festive decor around

us. The soup varies from day to day.

An excellent dish that I've had before was garlic crayfish gumbo (\$7.50). This dish is reminiscent of Louisiana cooking and contains large rock shrimp, portions of andouille sausage, chicken and all sorts of delicious vegetables mixed with cloves of garlic in a warm stew.

This time I decided to try the angel hair pasta (\$7.50). Angel hair noodles were tossed in a creamy white wine sauce, diced ripe tomatoes, thinly sliced red onions, with basil and slivers of garlic to kick up the taste.

This was a great alternative to the red chunky sauces drenching the noodles in other restaurants. It was a light dish, but came in a big portion.

My companion finished off his soup and decided to get the street taco (\$6.95). Patrons have a choice of tri-tip or chicken for the filling. The taco isn't really a traditional taco, rather it's a quesadilla type dish. A thin flour tortilla is gently folded over the meat.

Sides are homemade salsa, which sits atop a bed of portions of lettuce, Spanish rice and a bowl of whole beans.

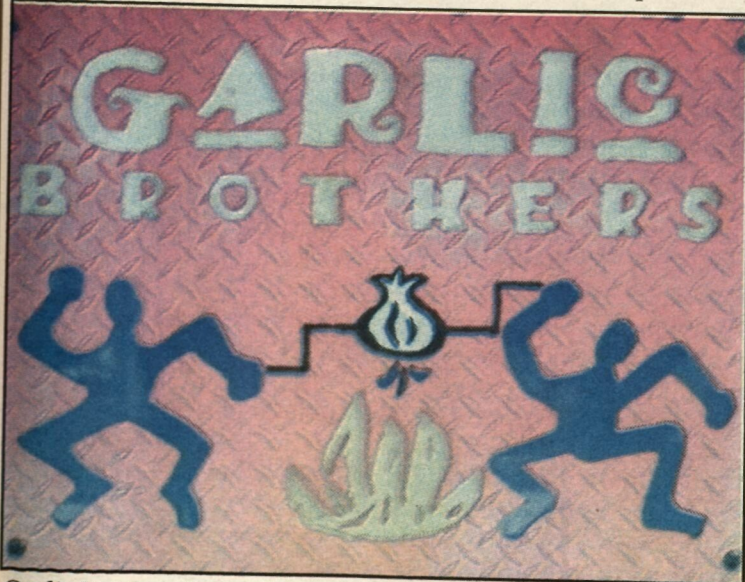
The dish wasn't quite what my companion expected, but was good nonetheless.

Many or all of the dishes do not come with sides, because the food alone comes in large portions. Expect to bring home leftovers.

The overall experience at Garlic Brothers left my companion and I wanting to come back for dinner in the future. Dinner offers a wider variety of foods including pizzas and calzones.

The restaurant becomes busy during the evenings, as people like to relax and wind down after a day at the office or school. Who wouldn't blame them? The atmosphere is festive, the river looks beautiful during the sunset and the service is friendly and inviting.

This is definitely a place to try new foods, or have old ones with a flair of experimentation gone right. I give Garlic Brothers a three and a half out of five.



Garlic Brothers has a festive atmosphere and great food too.

'Whose Line is it Anyway?' performing next semester

MICHELLE-ELIZABETH VALLE
Staff Writer

Are you feeling bored? Do you have anything to do on a Friday night besides watch reruns of Norm? As the semester winds down and you prepare to pack up and head off for home, you wonder what exciting new event ASUOP has planned when you get back.

Soon after students arrive for the spring semester, actor and comedian, Wayne Brady will perform at Faye Spanos Concert Hall. He's one of four actors who have mastered improvisation on the hit ABC show "Whose Line is it Anyway?"

Brady will bring much of the "Whose Line" va-

riety show comedy into his performance. He is scheduled to bring two mystery guests, a pianist, and a lot of audience participation.

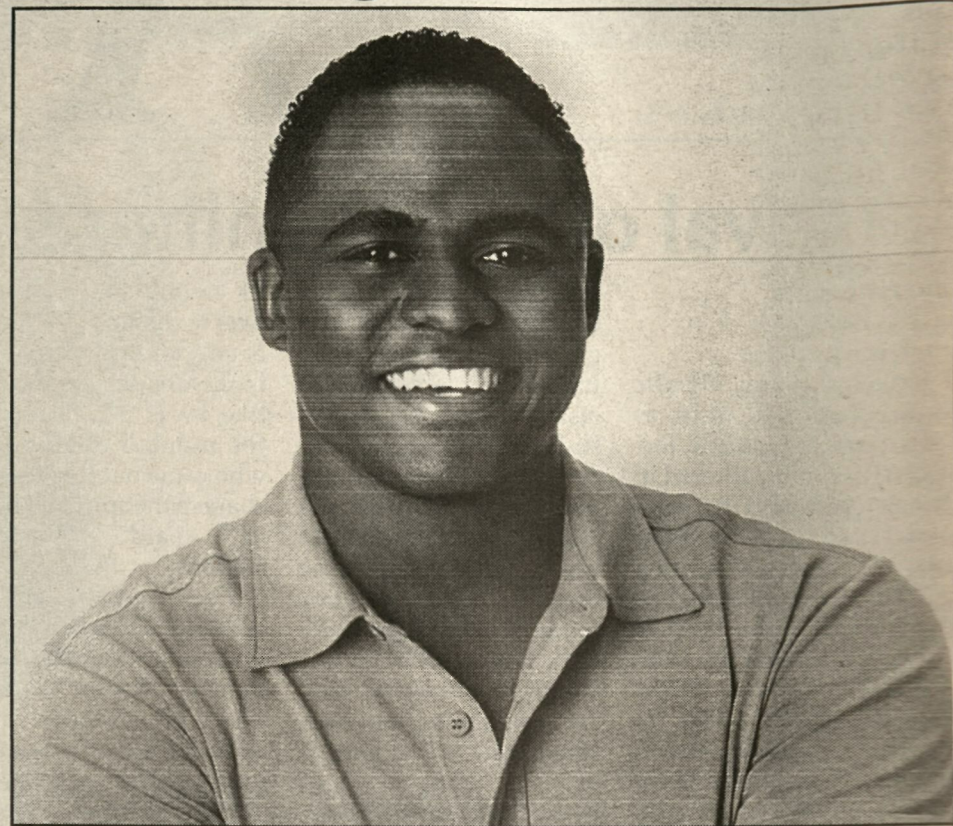
His hilarity on the ABC Thursday night show has made him popular among Pacific students. Greg Lehr of ASUOP agrees that "Whose Line" is a quality show. "It's a great show and college students really respond well to it. It's great, clean humor, and has just a high entertainment value," he said.

Brady will perform at Faye Spanos on Feb. 16. That's just a month after the beginning of the new semester an ideal time for Brady to perform. Doors open at 6:30 p.m. and the show starts at 7 p.m. So plan ahead and

keep that evening open for a great time of sidesplitting laughter and carefree comedy.

Tickets are on sale, so get them before you leave for winter break. They are great stocking stuffers or Valentine's presents for that special someone. General admission tickets are only \$20 and students get them for \$10.

There are limited tickets for students, in which students can buy a limit of two for the student discount and a total of eight after that at the normal price. Tickets are selling like popsicle's on a hot summer day, so buy them now before they're gone when you return. Once tickets are sold out, just pray that someone will sell you theirs.



Wayne Brady, "Whose line is it it Anyway?" star will perform next semester.

What to watch this upcoming winter break

MIKE DeLORENZO
Staff Writer

This holiday break holds a great deal of movies to be released. So in between group hugs with the family and catching up on eating some good

home cooking, sneak on over to your local theater and check out some of the great new films being released.

Starting on Friday December 22nd:

"Cast Away," the newest Tom Hanks epic has him trapped on

a deserted island, will he be rescued or will he have to make out on his own or will he face a horrendous death. If you haven't seen the trailers for this one then you are in for a treat.

"Chocolat," a new film directed by Lasse Halstrom (Cider

House Rules) starring Johnny Depp puts a catholic priest opposite the proprietor of a local chocolate shop. Already a critical hit in NY and LA.

"Enemy at the Gates," is set at the WWII battle at Stalingrad, with Joseph Fiennes and Jude Law. Full of action and the duality of man this film should excite the women and entertain the men.

"Miss Congeniality," starring Sandra Bullock is the likelihood of an FBI agent posing as a beauty contestant to infiltrate a deadly terrorist plot. Not very believable, but it is likely to be filled with humor and scantily clad women.

"O Brother, Where Art Thou?" The newest film from those Coen brothers (Big Lebowski, Fargo) focuses on three escaped convicts from a chain gang who are being pursued by a tracker. The Coen's are known for delivering a disturbing laugh fest with all of their films. This one is limited release to larger cities and will eventually flow into the smaller artistically lacking cities like Stockton in following weeks.

Starting on Christmas Day:
"All the Pretty Horses," with Matt Damon and Penelope Cruz and directed by Billy Bob Thornton. A Texas cowboy falls in love with a powerful disappearing Mexican landlord's

daughter and finds himself in Mexican jail. Full of horses and landscape and glamour shots the stars, this is a great tragic love story for your parents."

"Traffic," starring Michael Douglas, Catherine Zeta-Jones, Salma Hayek, and Dennis Quaid is based upon the 1999 British television mini-series Traffik. At the center of the story is state judge Robert Lewis (Douglas) who has become the USA's newest drug czar. What he doesn't know, however, is that the drug war extends into even his own home, as his teenage daughter (Christensen) is addicted to crack and heroin, introduced to the world of drugs by her boyfriend (Toph Grace). (Catherine Zeta-Jones plays Helen Montoya, a former housewife turned drug smuggler; Quaid plays her attorney; Irving plays Douglas' wife).

"13 Days," starring Kevin Costner, Peter White, Dylan Baker, Bruce Greenwood. Audiences are probably most familiar with Greenwood who will play John F. Kennedy from his turn as Ashley Judd's husband "Nick" in Double Jeopardy. The movie is based upon The Days in 1962 that comprised what we now call the Cuban Missile Crisis.

These are just a sampling of what is available for you this winter.



In the Depression-era Deep South, three escapees from a Mississippi prison chain gang, Pete (John Turturro), Delmar (Tim Blake Nelson), and Everett Ulysses McGill (George Clooney), embark on the adventure of a lifetime as they set out to pursue their freedom and return to their homes, in Touchstone Pictures/Universal Pictures' drama "O Brother, Where Art Thou?" - 2000

Meg Ryan and Russel Crowe search for 'Proof of Life'

[U-WIRE] CAMBRIDGE, Mass. - Midway through *Proof of Life*, Terry Thorne (Russell Crowe), an elite hostage negotiator, gets on the radio and begins the long, exhaustive game of cat and mouse that will decide the fate of Peter Bowman (David Morse), an American engineer in the hands of South American radicals. The voice on the other end demands an exorbitant sum of money. Thorne calmly refuses, offering a much lower amount, and the dialogue abruptly ends with the chilling threat that Bowman is as good as dead. As the surrounding family members freak out, Thorne brushes them off, saying "You'll get used to that. It's all part of the game."

The sequence is extraordinary in its casual, almost perfunctory approach to the barter of human life—it's a poker game of the ultimate stakes. Yet, at the same time, Thorne is so wholly in control of the situation that you never feel the jolt—that cinematic shot of adrenaline—that leaves you perched on the edge of your seat. Crowe's character is cool and unflappable, handsome and rugged, but a just a bit too muted and restrained for comfort. The same could be said of the movie he inhabits.

Proof of Life is one of those old-fashioned crackerjack thrillers that shifts across a number of exotic locales, yet it is also a film hot-wired directly into contemporary culture. With global economics continually expanding, the threat to prominent Americans in re-

gions of political turmoil is more acute than ever—thus negotiators with the steel-edged nerves needed to manipulate the most delicate of situations have become a critical necessity (not surprisingly, an extensive article on the subject served as the basis for the screenplay). In a sequence of terrifying simplicity, Bowman, who was commissioned to build a dam on the outskirts of Tescala, is merely driving to work when he encounters a barricade and is randomly snatched by men in ski-masks, who hustle him off into the mountains. Thorne, representative of the London-based K & R (Kidnap and Ransom), is brought in to handle the case and offer assurances to Peter's wife, Alice (Meg Ryan).

Their exhaustive efforts ultimately parallel the psychological journey of Peter, who disappears behind a wild thatch of hair while wasting away into a gaunt shell of his former self.

One can hardly deny that director Taylor Hackford (*The Devil's Advocate*) is a skilled craftsman (although I've always wondered how a filmmaker can make it when he has the word "hack" in his name). *Proof of Life* is a handsome and intelligent picture that's both paced and shot beautifully. The breath-taking, ultra-gritty finale, in which Thorne and his team of mercenaries attempt a daring rescue operation, is reminiscent of the best work of Michael Mann. And yet the finale is also the only point in the movie in which Hackford the storyteller is truly allowed to



'Proof of Life' is worthy of admiration and viewing for straying away from the typical frills.

cast his spell—too much of the film feels curbed, dramatically and emotionally, to allow the story to blossom into the white-knuckle suspense ride that it so staunchly demands to be. The game of hostage negotiation is clearly a high-wire act, yet everything is so laid out that we never get the sense that things are volatile, that they could explode at any second.

At the heart of this puzzling thriller are Russell Crowe and Meg Ryan, whose off-camera romantic shenanigans made the picture notorious months before it hit theaters. Those expecting to the two leads to scorch the screen, however, will be shocked and perhaps even bitterly disappointed to see just how little sexual tension develops between the two stars. Curiously, *Proof of Life* is not

structured as a romance—the greatest shortcoming of the screenplay is its failure to develop Thorne's central conflict, in which a man who's always in control finds that what he has to do has become almost directly opposed to what he wants to do. The cast, otherwise, is almost uniformly excellent. Ryan's career has all but been damned by her natural fit with fluff like *You've Got Mail*, and while she is hardly in the same league as heavyweights like Kate Winslet and Julianne Moore, her acting does have a deceptive rawness to it.

Crowe, meanwhile, is as skilled as any actor comes—his ability to balance dramatic range with sheer physicality is virtually unmatched and his screen presence here is utterly commanding. But in the end,

the greatest accomplishment may belong to Morse, the veteran character actor and former *St. Elsewhere* stalwart, who takes a potentially thankless role and goes through a De Niroesque transformation to lend the character of Bowman a tragic eloquence.

It is worth nothing that Hackford, while no artistic genius, is a grown-up director and *Proof of Life* is one of those all too rare adult films that isn't interested in being hip or catering to the MTV generation. That alone makes it a picture worthy of admiration and gives hope that there are still a few serious, no-frills commercial filmmakers out there. *Proof of Life* is a flawed vision, but the fact that it even has a vision still puts this sweeping adventure-epic ahead of the game.

From Theta Alpha Phi



Theta Alpha Phi extends warm wishes to the UOP community for a jubilant holiday season.

Dr. Ray's Joke corner

Court Case

The Supreme Court will hear arguments for and against continuing the recount on Monday. In a gesture symbolic of his destiny, Al Gore this morning kissed Tipper good-bye.

Madonna Marriage

Madonna will marry the father of her second child this month in Scotland. This comes as a shock to her former lover. The NBA.

Conserve Energy

Californians are being told to conserve energy or face black-outs this winter. Some citizens are taking it real serious. For example, Robert



Comm. professor, Dr. Ray

Downey Junior turns out the light bulb when he's not in his cell.

Target Targeted

Target is being picketed for buying clothes from sweatshops. How do you spot protesters at that store? Theirs' is the only line that's moving.

Local radio station spearheads penny drive in an effort to aid St. Jude Children's Research Hospital

TAMMY GONZALES
Assistant A&E Editor

Seven weeks ago, a local radio station, 103.3 FM, otherwise known as KAT Country, kicked off their penny drive to raise money for St. Jude Children's Research Hospital in Memphis Tennessee.

St. Jude's is a large research center for cancer. KAT country's drive is just one of many in an effort to raise money for this research center.

KAT Country's original goal was to raise one million pennies for the children by the end of their drive at the end of December.

This goal quickly changed when on their first Thursday, Sept. 21 they raised their one million pennies at their first stop.

Mike Lopez, Promotions director at KAT Country said, "We got a great response from Manteca and raised over a million pennies on day one. We then "decided to chal-

lenge the rest of the cities on the list to match Manteca."

Those cities have all matched Manteca's effort and without a problem have raised over one million pennies at every stop so far.

At each city they stop off every Thursday, KAT Country does live broadcasts and keeps their listeners updated on how many pennies there are, who's donating the pennies and even local businesses to visit in the area.

Local businesses in each of the cities have been very supportive donating free food, car washes, etc. Donators also have a chance to speak on the radio and encourage their peers, co-workers, friends and families to come donate their pennies also.

Since starting seven weeks ago, KAT Country has raised over 17 million pennies to date. That's over \$17,000 and a huge difference in these kids' lives.

KAT Country has stopped

in many different places throughout the valley. There have been stops in Salida, Ripon, Turlock, Lodi, Manteca, Tracy, Escalon, Brentwood and their next stops will be in Modesto and Stockton. They will be in Modesto on December 14 and in Stockton on December 21.

In some locations this drive has raised over two million pennies in just one location. This is made possible by not only the involvement and eagerness of the employees at the radio station, but the people in each of these cities and the surrounding areas also. Every Thursday morning, they start off bright and early and run straight through until midnight.

Usually, the broadcast is set up at convenient locations

right off of the local highways. This is a major benefit to KAT Country because they're very easily accessible to commuters, city people and other motorists that may be driving by.

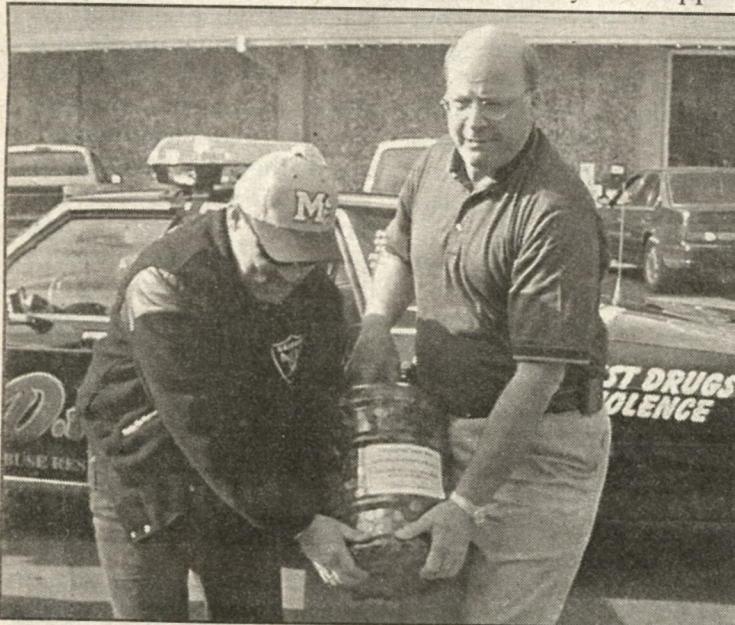
What is unique and special about this effort is the personal effect from the stories you hear through the people donating the pennies.

Many of those donating have family members who have or have had cancer and if they don't have family members, then they know of people who suffer from this disease.

This penny drive is an awesome event where you can be responsible for helping provide funding for research that is essential to the future. Donating a couple hundred pen-

nies won't put that big of a dent in your wallet and it's for a great cause. Students and faculty at UOP, as well as the Stockton community are encouraged to stop by one of the next two locations and donate, especially in the spirit of the holiday season. You can find out exact locations of these stops by listening to 103.3 FM.

For more information on the beneficiary of this drive St. Jude Children's Research Hospital, you can visit their website at www.stjude.org.



Citizens contribute to Penny Drive at Ripon site.



Children share pennies in Ripon for the cause of cancer.



Children like Walker Chowns benefit from the penny drive.

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What Women Want (PG13)
DAILY: (11:00, 11:40, 1:40, 2:10, 4:20, 5:05) 7:10, 7:50, 9:50, 10:30

THE EMPEROR'S NEW GROOVE (G)
DAILY: (10:45, 12:10, 3:30, 4:55) 7:00, 9:10

PROOF OF LIFE (R) "NO PASSES"
DAILY: (10:55, 12:10, 3:30, 4:55) 7:25, 10:10, 10:35

VERTICAL LIMIT (PG13)
DAILY: (11:05, 2:15, 4:25) 7:15, 7:55, 10:00

UNBREAKABLE (PG13)
DAILY: (11:30, 1:55, 4:35) 7:20, 9:40

HOW THE GRINCH STOLE CHRISTMAS (PG)
DAILY: (1:50, 4:30) 7:05, 9:35 EARLY SHOW FRI-SUN (11:15)

REGENCY CINEMAS 4
7809 ETNA LANE STOCKTON - 957-8926

CHARLIE'S ANGELS (PG13)
DAILY: (12:15, 2:35, 5:00) 7:30, 10:00

102 DALMATIANS (G)
DAILY: (11:30, 1:50, 4:15) 7:00

RUGRATS IN PARIS (G)
DAILY: (12:00, 2:15, 4:45)

MEN OF HONOR (PG13)
DAILY: (11:15, 4:30) 9:45

BOUNCE (PG13)
DAILY: (2:05) 7:20

SIXTH DAY (PG13) DAILY: (7:10, 9:50)

LITTLE NICKY (PG13) DAILY: 9:30

FESTIVAL CINEMAS 4
6436 PACIFIC AVE STOCKTON 951-2163

DUDE, WHERE'S MY CAR?
DAILY: (12:00, 1:00, 2:15, 3:15, 4:30, 5:30, 7:00, 7:50, 9:15, 10:10)

DUNGEONS AND DRAGONS (PG13)
DAILY: (11:30, 2:00, 4:50) 7:30, 10:00

MEET THE PARENTS (PG13) "NO PASSES"
DAILY: (11:15, 1:45, 4:20) 7:15, 9:50

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Top Ten

Top Ten ways to make your finals more interesting

10. Perform a "tension breaking" scream (i.e. the movie "Summer School") just before the test begins
9. Bring blue books and scantrons to class, even if you don't need them, and ask people why they aren't prepared
8. Start every sentence in the essay portion of a test with, "Well, my mom once told me!"
7. Use the bubbles on your scantron sheet to create secret messages and drawings
6. Take time out to look to the sky and pray between questions and then yell out, "Thanks, Lord!" after recording your answer
5. Frequently reach into your backpack and pull out items such as lip-gloss and make-up. See how long it takes your professor to confiscate your bag
4. Create new responses to multiple-choice questions such as "E. this question is pointless"
3. Look up at the clock every once in awhile and blurt out an incorrect amount of time you have left
2. Upon receiving the test, flip through it and say to the professor, "This is it???"
1. Write "the correct answer" on all of your essays and argue it out with your professor that you wrote down all the correct answers when you get your grade back

Compiled by
Brad Franca

Events Calendar

List your event in the calendar FREE. Call Khaleda at 946-2115 and leave details of your event.

Entertainment in the Area

November 3-December 14
"Something for Breakfast"
Smiler's Comedy
Playhouse
Dinner: 6:30 p.m.
Show: 8 p.m.
Prices: \$25
For more information call:
(209) 939-9403

December 1-19
Holiday Concert Series
Sherwood Mall
Hours vary
For more information
call 952-6277

December 14
Stockton/San Francisco
Symphony Bus Trip
Delta College
Bus leaves 8:30 a.m.
For more information call
(209) 478-3949

December 14-16

"The Dining Room"
Stagg High School
7:30 p.m.
General Admission: \$4
Students/Seniors: \$3.50
For more information
call 953-3051

December 15, 17 & 18
Ballet San Joaquin
Fox Theatre
Dec. 15 at 8 p.m.
Dec. 17 & 18 at 2 p.m.
For tickets call:
(209) 464-4369

December 15, 16, 17
Nutcracker Ballet
Stockton Fox Theatre
Dec. 15 at 8 p.m.
Dec. 16 & 17 at 2 p.m.
Prices: \$15-\$20
Call: 464-4369

December 15
Christmas Cheer Caroling
Basketball Contest
Art Contest
Talent Contest

Musical Chairs
Lincoln Community Center
6:30-8:30 p.m.
Free
For more information call:
937-7355

December 21
"Jingleballers Jam"
Arco Arena, Sacramento
Nelly, Joe, Junior
M.A.F.I.A.,
Juvenile and more!
For more information call:
(916) 928-6900

January 23-25
25th Annual Stockton Ag
Expo
San Joaquin County
Fairgrounds
Exhibit space still
available
Jan. 23 & 24: 9 a.m.- 5 p.m.
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Theatre presents tale of 'Henny Penny'

THE PACIFICAN

Classes begin on January 17, but if you are going to be back on campus the weekend before, especially Saturday, January 13 you may want to take a break from whatever you are doing and rehash your childhood. The Department of Theatre Arts will perform the classic tale of HENNY PENNY in a goofy demeanor that is sure to please any one with a youthful heart.

Written by Carlos Manuel, the traditional story line that most of us are familiar with has been rewritten to create a version that ends with a happy ending. "This tale is strictly geared toward the kind of story telling that appeals to 4-10 year olds," said director Jeffrey Ingman. A talented cast embraces the characters as they revive HENNY PENNY from the summer for another week of performances. "It's a pure kids show that is a lot of fun," Ingman said.

HENNY PENNY begins with all of the farm animals realizing that someone is stealing the items they rely on. As the animals begin their investigation to catch the thief, Henny Penny, played by Talia

Krispel, is away on vacation to get away from it all. While sitting under a tree acorns are dropped on Henny's head by the fox who is played by Joshua McKay, and he whispers in her ear, "the sky is falling." Henny rushes home to tell the others and thus the story revolves around Henny, the farm animals and the fox. Rather than going into the fox's cave at the conclusion of the story, the fox is put on trial and all ends well.

Summer performances brought in around 1500 school-aged children and the January performances are anticipated to gather about 4800 children from surrounding schools. The farm animals come to life as the actors in Henny Penny adorn the broad range of personalities within their characters displayed through lavish costumes that reflect the look of these animals.

Come and watch your fellow students having a good time as they perform a show aimed specifically toward children. Performances will be held in the Long Theatre on Saturday, January 13, 2001 at 11 a.m. and at 3 p.m. Tickets are \$3 for all admissions and

will be on sale at the door one hour prior to each performance.

For more information contact Peter Lach at (209) 946-2116.

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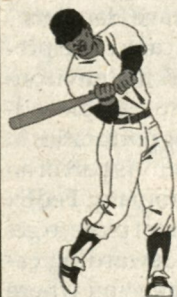
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What to watch in the 2001 season



Baseball
Coach Quincy Noble
Past record: 22-32 Overall, 5-25 BWC
What to watch for: Senior pitchers Kyle Albers, Todd Culp and Ed Herrnberger take the mound at Hebert field.

Golf

Coach: Ted Balmer
Past finish: Tied for 13th at NCAA West Regionals
What to watch for: Optimistic results from the Fall season and sophomore stand-out Troy McKinley could mean success this season.



Men's Tennis
Coach: Guido Bauman
Past record: 13-9 overall, 5-3 BWC
What to watch for: Swedish senior Tobias Abrahamson and German senior Alexander Fiedler bring a European flair to the courts.

Men's Volleyball

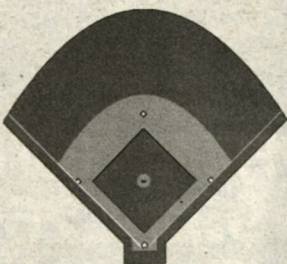
Coach: Joe Wortman
Past record: 10-17, 6-13 MPSF
What to watch for: Three outstanding seniors + six freshman standouts well over six feet tall = a team to beat.



Women's Tennis
Coach: Maria Mendez
Past record: 15-9
What to watch for: German duo of Christiane Barthel and Susanne Bertel are now juniors and nationally ranked at that.

Softball

Coach: Brian Kolze
Past record: 31-25 overall, 15-9 BWC
What to watch for: This team is looking for the tournament bid that got away last season. Equipped with six seniors and bullet armed pitcher Cindy Ball, it could be theirs for the taking.



Men's Basketball

Tigers finally win a tourney

THE PACIFICAN

The Tigers traveled to Nebraska this past week for the Ameritas Classic Tournament and came away with the title after beating the University of Missouri-Kansas City on Saturday, Dec. 9.

The first game of the tournament against Alaska-Fairbanks was a 94-58 blowout by the

Tigers. However it marked the first road game the Tigers have won this season.

In Saturday's game against the Kangaroos, the Tigers held a 12 point lead midway through the second half of the game, but the Kangaroos mounted a strong come back during the remaining 8 minutes of the game.

Junior guard Maurice

McLemore continued his stellar play with 8 points 6 assists and 4 rebounds. Two of McLemore's 8 points was late in the ball game when he took the ball to the hoop after a Mike Preston offensive rebound.

McLemore then showed why he is considered one of the best defensive players on the team when he stripped UMCK's Michael Watson of the ball with only 30 seconds remaining in the game.

"What a play [Maurice] made at the end," noted Pacific Head Coach Bob Thomason. "[Maurice] is a big time player and he is just going to get better and better."

After the game the Tigers continued to gather honors as Mike Hahn was named tournament MVP in his return to his hometown and junior Jon Metzger-Jones (Oakland, Calif.) was also named to the All-Tournament Team. The tournament title marked the first time Pacific has won an in-season tournament during Coach Thomason's 13-year career. The last in-season title claimed by the Tigers came on Dec. 29, 1966 against San Francisco in the WCAC Pre-Season Tournament. During that span the Tigers have competed in 3 in-season tournaments.



Mike Hahn was named tournament MVP at the Ameritas Classic.



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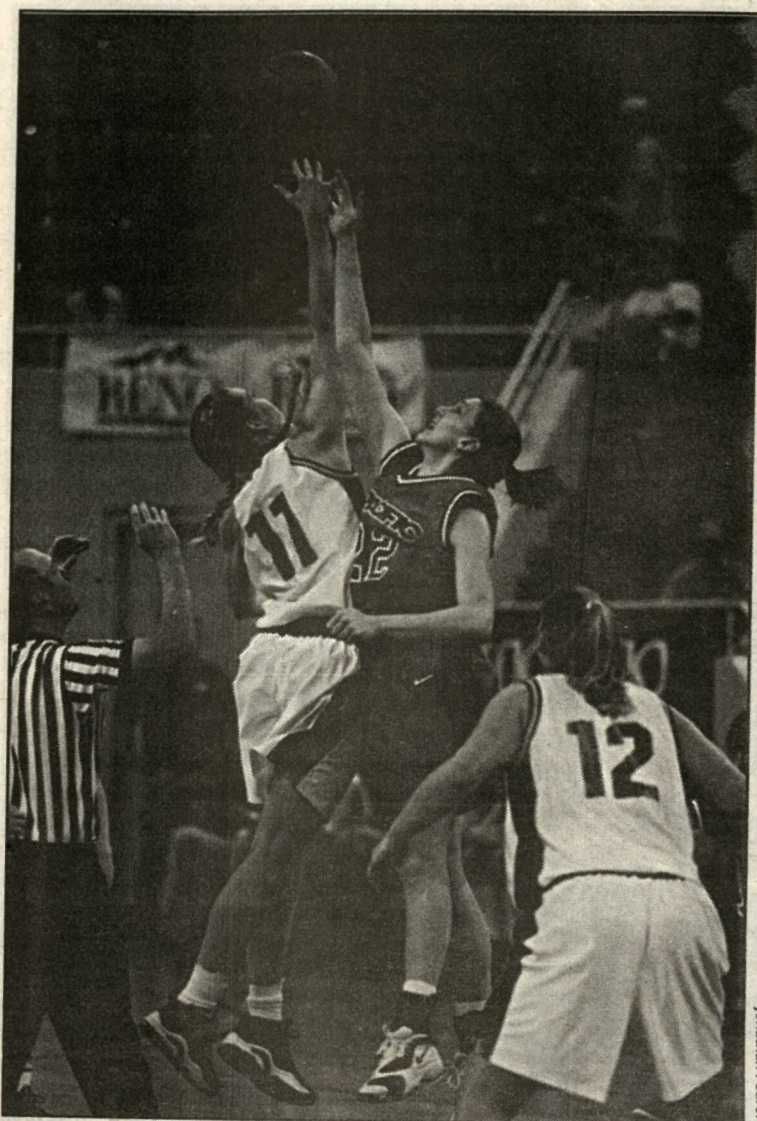
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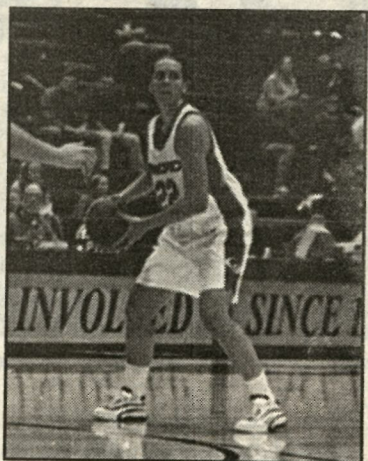
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Player Profile



Millie Kimpton has averaged 18 points per game helping lead the Tigers to a 4-4 early season record and a No. 2 ranking in the Big West Conference. Also, the Tigers are 3-0 in games where she scores 20 or more points.



Jonathan Pedroni

Suzie Grubbe

Kimpton takes the Big West Conference to school

Senior Tiger grabs player of the week accolades

JOSH MONTERO
Senior Staff Writer

Power: n. The ability or capacity to perform or act effectively.

Forward: adj. Advanced beyond the usual degree.

Through the history of Pacific women's basketball, there may have been no player who more perfectly fit their position than current senior Millie Kimpton.

At the power forward position, Kimpton possesses an abundance of ability in all facets of the game, and at this point in the season has far out produced the rest of the Big West's forwards.

It should have already been clear after leading Pacific in boards (6.0/game) and blocks (13 total), and owning the third highest scoring average at 10.3 ppg that Millie Kimpton could play ball. She was the Tigers' strongest presence in the post and played tough on both ends of the ball.

While the current season is still relatively young, Kimpton has already left her numbers from a year ago in the dust.

Up to 6.6 boards per game, and a Big West Conference leading 18.0 points a game, Millie has established herself as an early favorite for BWC Player of the Year. The Conference agrees.

In the three weeks of the season in the books, Kimpton

has been named BWC Player of the Week twice, including garnering the honors for this previous week on the strength of her 24 point, nine rebound performance against Southern Utah last Saturday night. Kimpton became the first Tiger to earn two Big West POW honors in a single season since Selena Ho accomplished the feat in 1998.

The game was the third time Kimpton had eclipsed the 20-point plateau this season, and

each time was marked with a Pacific victory. Considering the Tigers have just four wins (against four losses), her value to the team is clearly immeasurable.

So imagine you are among the Big West coaching fraternity; what is the thing you least want to see from an already dangerously talented Millie Kimpton? How about a .520 shooting percentage from downtown.

"In the triangle offense we run, we want to have shooters," said Pacific head coach Sherri Murrell. "Millie has really worked on her shot and become the post player we like to see shoot."

In last Saturday's drubbing of Southern Utah, Kimpton

posted game high rebound and point totals, but did so by hitting two of three attempts from downtown as well as a flawless 4-4 from the line.

Said Kimpton of her newfound sharpshooting, "we run a lot of the same plays as last year, but I have a lot more faith in myself and my teammates to make shots."

Perhaps the most significant byproduct of Kimpton's refined game is an increase in better looks at the basket for

her teammates.

Most teams already engineer their defensive game plans to neutralize Selena Ho, and in having to now

focus on Kimpton as a major threat, the Tigers have done well at finding the shooter left open by opponents' double-teams. Freshman Nancy Dinges has recently been the primary beneficiary, erupting of late to lead Pacific with 17 treys.

Being able to score as well from outside as inside, rebound offensively as well defensively, block shots, and nail her free-throws, Millie Kimpton may be the most versatile Tiger in many years, and certainly one the rest of the conference won't be looking forward to trying to stop.

sign and trying to keep my twiggy frame from freezing to death, this time in a foreign country. I could say something sappy now like: My memories will keep me warm, but I won't. I will just say goodbye, good luck to Josh Montero (the successor) and GO TIGERS!

Sideline

Continued from page 20

paper has allowed me to be a part of this community.

In my two and a half years as a sports writer, I have cried alongside coaches when seasons end too soon. I have felt the adrenaline of close games. I have celebrated impossible wins. I have recognized Tiger history by talking to the past. I have seen Tiger history by talking to the future. I have sung the Pacific Fight song and felt a welling of pride, almost too much to keep inside. I am going to miss it.

I keep trying to convince myself that it will be great to be just a fan again; to be able to cheer while watching a game, to have

free time to see games for fun. It will not be the same though. I will not be down on the sideline, shaking hands with coaches, interviewing proud mothers. I will be just a fan.

I also kept trying to convince myself that this job was too much of a burden and that being a columnist on a small campus was a little too hazardous. But the world somehow sensed my attempt at disillusionment and bombarded the section with positive comments and praise. It's hard to have low job satisfaction when strangers come up to you and remark that they enjoy your work.

So I have come to the conclusion that it is going to be hard leaving *The Pacifican* and Tiger

Athletics for a country that plays games like cricket. No matter what I do, watching crew competitions will never stir my heartstrings like a Pacific volleyball match-up against Stanford would. I will miss sitting down to my laptop on Monday mornings and deciding how to tell the

campus about my love for UOP sports. I will miss getting in trouble for opening my big mouth and saying something idiotic in my column...okay, I probably will not miss that.

In the end, I am back where I started. Back on the sidelines cheering, holding up a glittery

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Home for the holidays

JOSH MONTERO
Senior Staff Writer

Oh the weather outside is frightful, but the game inside's delightful...

As if being punished early by St. Nick for being on his holiday bad list, the Tigers found themselves playing five straight tough games. All on the road. All in ten days.

After an eternity on the road, the Tigers finally returned home to Stockton last weekend, and like souvenirs from an awful family vacation, brought all their frustration back with them. Saturday night Pacific let go of that frustration, dishing out a double serving of Yule tide whupass on visiting Southern Utah.

An entire fleet of the world's most accomplished doctors could hardly have written a more perfect prescription than the one the Tigers procured for themselves.

Win, and big. From the opening tip, the outcome of the game would never be in doubt, and the last time the contest would be close was during the introductions of the starting lineups.

When the starters took the floor, Southern Utah found itself facing not only the Big West's leading scorer in Pacific senior Millie Kimpton, but two of the conferences best points guards. At the same time. Most of the Tigers' opponents have enough trouble stopping Selena Ho or Corrine Wong individually, but on this night, Southern Utah would have to try and stop both at once.

"We started our three guard rotation tonight," said Pacific head coach Sherri Murrell after the game. "We have scoring threats at all three positions."

Pacific's five first have three-pointers and combined 40 points would show they were much more than threats. Looking equally strong on defense, the Tigers held Southern Utah to just 27 points on 9-27 shooting in the first half.

Just over eight minutes into the second half, Pacific had stretched its point halftime lead to 17 points (56-39), and

showed no signs of letting up.

While the offense would be four points more productive in the second half, the defense would keep Southern Utah even less productive (9-31 shooting).

The numbers never lie, and the boxscore alone nearly tells the whole story. In the 84-62 Pacific rout, the Tigers outshot Southern Utah .544 to .310 from the field, and .524 to .318 from downtown, but perhaps the most impressive stat of the night was the Tigers' perfect 11-11 night from the line.

Showing why she's a better ball player than you are, Kimpton rounded up a game-high nine boards as a side dish to her game-high 24 points on 9-11 shooting (4-4 from the line, 2-3 from deep). For her hard work, Kimpton was named Big West Player of the Week for the second time in three weeks, and being the first Tiger to be honored twice in a season since Selena Ho managed it two seasons ago.

"We needed to pick up our defensive intensity," said Kimpton. "We were sagging on the road, but we had it tonight."

Also taking care of business for Pacific was Ho, who was good for 19 points on 4-7 shooting from outside, and a trio of assists against zero turnovers.

Freshman Nancy Dinges also got in on the act scoring all 12 of her points by way of a career-high four treys, while the highlight of junior Dolinda Meeker's 11 points was a steal and coast-to-coast driving layup to put the Tigers up 71-50 with 6:33 left in the game.

Freshman center Gillian d'Hondt just missed double-digits with eight points, but also reeled in seven boards and dished out four more of Pacific's 18 assists.

The Tigers will be on the road this Wednesday to get it on with Fresno State, but will return once again on Friday for a 7:00 game with Portland State.

Pacific's 4-4 record is good enough for second in the fiercely competitive Big West, behind only Cal Poly, who suffered their first loss last weekend.



Selena Ho produced 19 points with 4-7 outside shooting with zero turnovers for Pacific.

Volleyball Continued from page 20

game winning streak, successfully defended their conference title, and were riding an 18 match win streak and a No. 2 seed going into the NCAA Championship Tournament.

The Tigers packed their bags and headed to Wisconsin where they would meet long time nemesis UCLA in the Sweet 16.

When last these teams met in the NCAA Tournament, the Bruins were winning the championship and making Pacific the 63rd team to go home unhappy. The last time the Tigers had beaten UCLA was on November 25, 1989, more than a decade ago. With nothing left between them but a net, the Tigers and Bruins began what would be the 26th battle between them all-time.

Early on, UCLA seemed in control, firing out to a 12-2 lead in the opening game, stifling every Pacific effort to turn the tide.

Pacific engineered an 8-2 run to pull the game to 14-10, yet the deficit was too much for any team to bear, and the Tigers would drop the game 15-10. Hungry and energized, Pacific exploded for five straight points to close out the game 15-10, evening the match at 1-1.

Behind a precise attack and strong blocking, the Tigers would build up an 11-7 lead in the third game, and seemed to be potentially on their way to finally getting the UCLA monkey off their backs.

It was then, as if shot through the heart, the Tigers would begin to fall. It would be 7-0 UCLA before Pacific would score in the fourth game, and

while the Tigers fought with every shred of desire and passion left in them, they would fall 15-11 in what would be the final game of their season.

"Every time we play UCLA, they put together a great strategy," said Pacific head coach John Dunning. "They did a real nice job tonight."

This weekend's Final Four will decide who is to play for the chance to be this year's champions. While the Tigers will not be a part of this year's Final Four, some solace can be taken in that neither will UCLA. These Tigers have done more for this school, its fans, students, and athletic reputation than perhaps they will ever know, and while there may be no trophy awarded for such a feat, to consider this season and this team anything but a huge success would be an injustice.



Notebook

Women's Basketball

After dropping three of five in a five-game road trip, Pacific's women's basketball team returned home and shot the lights out in a 84-62 victory against Southern Utah Saturday night at the Alex G. Spanos Center.

Pacific shot a perfect 11 of 11 from the free-throw line, shot 52.4 percent from behind the three-point line and 54.4 percent on the game. The Tigers improve to 4-4 and Southern Utah falls to 3-7.

Pacific never trailed and out scored Southern Utah 13-2 in the first four minutes of the game to assert its dominance. The Tigers held Southern Utah to 33.3 percent shooting in the first half and enjoyed a 40-27 halftime lead.

Pacific continued to roll in the second half. The Tigers opened the second half with a 13-10 run and never looked back. Pacific built a 25-point lead as the game half wound down.

Men's Basketball

LINCOLN, NEB. - Despite leading by 12 midway through the second half, Pacific need some late heroics from juniors Maurice McLemore (Suisun City, Calif.) and Mike Preston (Omaha, Neb.) to pull off a 59-56 victory over the University of Missouri-Kansas City and collect the Ameritas Classic Tournament Championship. With the win the Tigers improve to 5-2 on the season, while the Kangaroos dropped to 4-5.

Down 56-55 with 1:06 remaining in the game, Preston bailed out teammate Mike Hahn (Lincoln, Neb.), who had just missed two free throws, with an offensive rebound to give the Tigers another look. McLemore then made the most of that look as he drove the lane and scored to put Pacific up 57-56 with 37.5 seconds remaining.

Although the game came down to the wire, the Tigers were in control most of the way as they led 33-22 at the half and held a 51-39 lead with 9:33 remaining in the second half. The Kangaroos however fought back behind the play of Watson and Michael Jackson as they ripped off a 15-2 run over the next eight minutes to take the lead at 54-43 with 1:58 remaining in the game.

The tournament title marked the first time Pacific has won an in-season tournament during Coach Thomason's 13-year career. The last in-season title claimed by the Tigers came on Dec. 29, 1966 against San Francisco in the WCAC Pre-Season Tournament. During that span the Tigers have competed in 36 in-season tournaments.

Tennis

A first step to insure the continued success of the Pacific Tennis program was the completion of Phase I which included the resurfacing of eight existing courts, the addition of a ninth competition court, and the installation of state-of-the-art lighting. The re-opening of these on-campus tennis courts has already had a tremendous impact on the program. It has helped both teams to schedule more home matches against high-caliber opponents and it has attracted more prospective student-athletes than ever before.

Phase II will add a tennis clubhouse to meet a variety of participant and administrative needs. This new facility will include office space, a multi-purpose room with food preparation area, spectator seating, a covered patio area, locker rooms, restrooms, and an equipment storage room.

The addition of a clubhouse will benefit students, faculty, and the intercollegiate teams at University of the Pacific as well as provide an important link to tennis enthusiasts in the surrounding community. Besides creating a superior environment to host the top college tennis teams from around the country, the completion of this facility will also increase campus recreation opportunities and also help to improve overall student recruitment.

The new tennis center at University of the Pacific will become a premier place to compete, learn, play, and enjoy the game of tennis in the Stockton community.

Swimming



Media Relations

Sarah Marshall contributed a first place finish in the Tiger's 128-80 win over Fresno State.

Pacific women sweep events

THE PACIFICAN

FRESNO, Calif. - Coming off an impressive showing at the 2000 Speedo Cup last weekend, Pacific's women's swim squad kept shining as they captured all 11 swimming events to destroy Fresno State 128-80.

With the win the Tigers improve their dual record to 13-2, while the Bulldogs dropped to 5-1.

The Tigers took control of the meet in the first three events as Pacific reeled in a first and second place finish in the 200 Medley Relay, 1000 Free and the 200 Free to build a 42-11 lead. As the match went on the Tigers would

continue to pull away for an easy victory.

Leading the way for Pacific was the foursome of Shannon Catalano (Fresno, Calif.), Robin Errecart (Stockton, Calif.), Kristy Mathews (Walnut Creek, Calif.), and Sarah Marshall (Dixon, Calif.), who each were part of three first place finishes for the Tigers. Catalano took the 100 and 1000 Free, then teamed with Errecart and Kristine Willey (Lodi, Calif.) and Leilani Avilla (Livermore, Calif.) in the 200 Free Relay. Errecart's two individual victories came in the 50 and 500 Free.

For Mathews and Marshall it stated in the 200 Medley

Relay as they teamed with Tara Barrett (San Jose, Calif.) and Trista Taylor (Port Orchard, Wash.) for the Tigers first win of the day.

Mathews followed that performance with wins in the 200 Free and the 100 Breast, while Marshall captured the 200 Individual medley and the 100 Back.

Pacific will take a break from competition for the remainder of the month, then return on Jan. 2 to begin winter training in Hawaii.

The Tigers will be on the island for one week, then return to California for dual meets on Friday, Jan. 12 at Cal Poly and Saturday, Jan. 13 at UC Santa Barbara.



Pacific Athletic Schedule



Friday 12/15/00
Women's Basketball vs.
Portland State
Spanos Center, 7 p.m.

Saturday 12/23/00
Men's Basketball vs.
San Francisco
Spanos Center, 3 p.m.

Thursday 12/28/00
Women's Basketball vs.
Long Island
Spanos Center, 7 p.m.

Saturday 12/30/00

Men's Basketball vs. UC Davis
Spanos Center, 7 p.m.

Thursday 1/4/01
Men's Basketball vs. Cal State
Fullerton
Spanos Center, 7 p.m.

Saturday 1/6/01
Women's Basketball vs.
Pepperdine
Spanos Center, 5 p.m.

Saturday 1/6/01
Men's Basketball vs. UC Irvine
Spanos Center, 7:30 p.m.



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THE SIDELINE



EMILY DAVIDSON
Sports Editor
e_davidson@uop.edu

Farewell

Gentle readers: What do I say?

After two and a half years as *The Pacifican's* resident "sports girl" it is all coming to a close. In less than a month I will be on a plane to Ireland. No more Spanos Center, no more Side-line, no more drunk people coming up to me at frat parties and exclaiming "Hey you're the editor of sports!" (actual quote).

My experience at Pacific has been connected to *The Pacifican* and Tiger athletics from day one. My first friend at Pacific (the one you meet at freshman orientation by talking about how much orientation stinks) was a member of the women's soccer team. I would trudge out to the freezing tundra of Stagg Stadium bundled up in coats and scarves carrying a big glittery sign with "Go Tigers!" painted on the front.

It was at those glorious hypothermic games that C. Colton, the sports editor at the time, offered me a writing job. I started covering UOP soccer, then volleyball and before I knew it I was hooked and taking over the editor position. I have enjoyed every minute of my time as a writer and editor.

There is something about athletics at this school. Something unique. There is a sense of community not normally seen in collegiate programs. Each team supports the others; women's soccer watches volleyball, swimming supports water polo, tennis players cheer on the basketball team. I feel so fortunate that my involvement with the

See Sideline, page 17

Round of 16 not so sweet for Tigers

NCAA Regional
Semi-Finals

UCLA 3

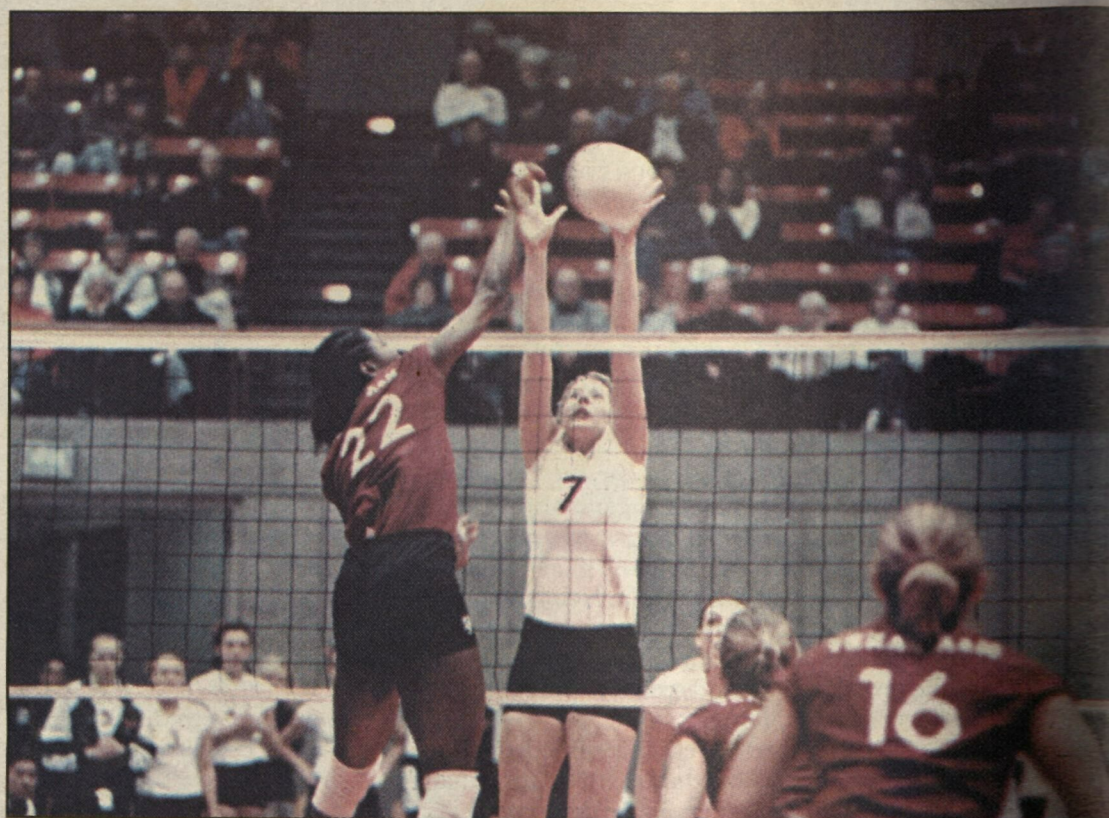
UOP 1

15-10

10-15

15-11

15-11



Elaine Goeders reaches up to protect the Tigers from an opponents scoring opportunity.

UCLA continues decade long winning streak with defeat of Tigers

JOSH MONTERO
Senior Staff Writer

To climb the mountain of success in any field takes unmeasurable levels of determination, desire, hard work, and talent. Only a very few ever reach the top of their mountain and get to experience the euphoria of doing so. Though success does not come with security, and sometimes being at the top only means having a long way down to fall.

Last year's women's volleyball team was just inches from reaching the summit before falling to Penn State in the Final Four. After suffering a heartbreaking loss, and losing perhaps Pacific's best senior class ever, it looked as if the Tigers were in for such a fall.

Fast forward to November. Pacific would hear nothing of a "rebuilding year."

The Tigers would instead get career seasons from their lone seniors, ferocious attacker

Danielle Shinn, and setter Kara Gormsen, who would earn herself conference Co-Player of the Year honors.

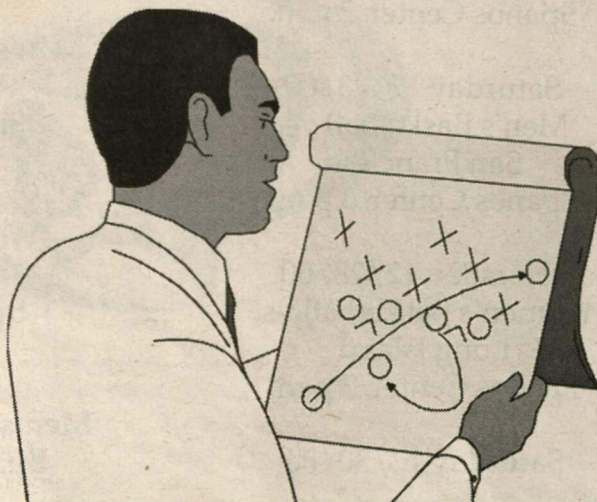
Little by little the climb seemed to go faster and faster. Freshman Jennifer Joines matured into a deadly hitter, and in just her first year of collegiate volleyball became Pacific's most accurate attacker with a record .402 hitting percentage for the season.

The Tigers' dramatic and convincing win in their own

historic Bankers' Classic on weekend of Thanksgiving gave the entire team one more last big boost. Suddenly the Tigers' pulled through the clouds and there before them once again, the top of the volleyball mountain.

This was not the team thought to have no prayer of repeating as Big West Champions. This was instead, a team that had already manufactured a Pacific record-shattering

See Volleyball, page 16



Pacific Scoreboard

Women's
Basketball

Pacific 84

S. Utah 62

Men's
Basketball

Pacific 59

UMKC 56

Women's
Swimming

Pacific 128

Fresno 80